

Devi Ahilya Vishwavidyalaya, Indore
Scheme of Examination
Session 2022-2023 onwards
M.A. English
Semester - I

Paper	Name of Paper	Maximum Marks		Minimum Marks	
		Theory	Internal Assessment	Theory	Internal Assessment
I	POETRY (Compulsory Paper)	85	15	28	05
II	DRAMA (Compulsory Paper)	85	15	28	05
III	FICTION (Compulsory Paper)	85	15	28	05
IV	PROSE (Compulsory Paper)	85	15	28	05

Devi Ahilya Vishwavidyalaya, Indore
Scheme of Examination
Session 2022-2023 onwards
M.A. English
Semester -II

Paper	Name of Paper	Maximum Marks		Minimum Marks	
		Theory	Internal Assessment	Theory	Internal Assessment
I	POETRY (Compulsory Paper)	85	15	28	05
II	DRAMA (Compulsory Paper)	85	15	28	05
III	FICTION (Compulsory Paper)	85	15	28	05
IV	PROSE (Compulsory Paper)	85	15	28	05

TSJ
28/7/22

1
28/7/2022
Mandru
28.7.22

Harma
26/7/22

B

Devi Ahilya Vishwavidyalaya, Indore
Scheme of Examination
Session 2022-2023 onwards
M.A. English
Semester - III

Paper	Name of Paper	Maximum Marks		Minimum Marks	
		Theory	Internal Assessment	Theory	Internal Assessment
I	CRITICAL THEORY (Compulsory Paper)	85	15	28	05
II	ENGLISH LANGUAGE (Compulsory Paper)	85	15	28	05
III	<u>Optional Paper-- (ANY ONE)</u> (a) INDIAN WRITING IN ENGLISH (b) COMMONWEALTH LITERATURE	85	15	28	05
IV	<u>Optional Paper-- (ANY ONE)</u> (a) SPECIAL STUDIES (b) AMERICAN LITERATURE (c) LINGUISTICS AND STYLISTICS	85	15	28	05

VSP
28/7/22

Kish

28/7/2022

Mamta
28.7.22

Darsh
28/07/22

Pu
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
Scheme of Examination
Session 2022-2023 onwards
M.A. English
Semester - IV

Paper	Name of Paper	Maximum Marks		Minimum Marks	
		Theory	Internal Assessment	Theory	Internal Assessment
I	CRITICAL THEORY (Compulsory Paper)	85	15	28	05
II	ENGLISH LANGUAGE (Compulsory Paper)	85	15	28	05
III	<u>Optional Paper-- (ANY ONE)</u> (a) INDIAN WRITING IN ENGLISH (b) COMMONWEALTH LITERATURE	85	15	28	05
IV	<u>Optional Paper-- (ANY ONE)</u> (a) SPECIAL STUDIES (b) AMERICAN LITERATURE (c) LINGUISTICS AND STYLISTICS	85	15	28	05
V	Project/ Internship	100			

Handwritten signature and date: 28/7/22

Handwritten signature and date: 28/7/2022 3

Handwritten signature and date: 28/07/22

Handwritten signature and date: 28/7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - I
Course – Poetry
Paper – I

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Question from Unit - I will consist of passages for annotation. Four passages, at least one from each unit, to be given and two to be attempted.
3. Two essay type questions to be set from Unit II, III, IV and V each and one from each to be attempted.
4. All questions are compulsory. They carry equal marks.

Unit -I Annotation

Unit -II Epic Poetry

Aadi Kavi Valmiki: Sundar Kand (The Ramayana)

John Milton: Paradise Lost

Unit -III Narrative Poetry

Geoffrey Chaucer: The Prologue to the Canterbury Tales

S.T. Coleridge: The Rime of the Ancient Mariner

Unit -IV Renaissance Poetry

William Shakespeare: Sonnets 23, 24, 26, 27, 31, 44

John Donne: The Extasie; Love's Alchemic; The Good Morrow.; The Sun

Rising

Unit - V Satirical Poetry

John Dryden: Absalom and Achitophel

Alexander Pope: The Rape of the Lock

Books Recommended –

E.M.W. Tillyard: Milton

Arthur Campton Rickett : History of English Literature

David Daiches: History of English Literature

B.Rajan : Paradise Lost and the Seventeenth Century Reader

TSJ
28/7/22

TSJ
28/7/2022

Neel
28-7-22

Parma
28/07/22

Ph
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - I
Course – Drama
Paper – II

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Question from Unit - I will consist of passages for annotation. Four passages, at least one from each unit, to be given and two to be attempted.
3. Two essay type questions to be set from Unit II, III, IV and V each and one from each to be attempted.
4. All questions are compulsory. They carry equal marks.

Unit- I	Annotation	
Unit- II	World Drama	
	Sophocles:	Oedipus Rex
	Kalidasa:	Abhigyan Shakuntalam
Unit- III	Shakespearean Tragedy	
	Othello	
	Hamlet	
Unit-IV	Other Shakespearean Plays	
	As You Like It	
	The Tempest	
	Richard II	
Unit-V	Restoration Drama	
	Christopher Marlowe:	Dr. Faustus
	Richard Brinsley Sheridan:	The Rivals

Books recommended:

Allardyce Nicoll: British Drama

Allardyce Nicoll: World Drama

A C Bradley : Shakespearean Tragedy

Edward Dowden : Shakespeare A Critical Study of His Mind and Art

Wilson Knight : The Wheel of Fire, Interpretations of Shakespearean Tragedy

[Handwritten signature]
28/7/22

[Handwritten signature]
28/7/2022

[Handwritten signature]
28.7.22

[Handwritten signature]
28/7/22

[Handwritten signature]
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - I
Course – Fiction
Paper – III

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit- I	Early Prose Narrative	
	Banbhata :	Kadambari
	Cervantes :	Don Quixote
Unit-II	Daniel Defoe :	Robinson Crusoe
	Jonathan Swift :	Gulliver's Travels
	Henry Fielding :	The History of Tom Jones
Unit- III	Historical Novel	
	Sir Walter Scott :	Kennilworth
	Leo Tolstoy :	War and Peace
Unit- IV	Fiction by Women	
	Jane Austen :	Emma
	Emily Bronte :	Wuthering Heights
Unit- V	19th & 20th Century Realistic Novel	
	Charles Dickens :	Oliver Twist
	Emile Zola :	Germinal
	George Orwell :	Nineteen Eighty four

[Handwritten signature]
28/7/22

[Handwritten signature]
28/7/2022

[Handwritten signature]
28.7.22
6

[Handwritten signature]
28/7/22

[Handwritten signature]
28.7.22

Books Recommended –

Waller Allen: History of English Novel

David Daiches: Critical Approaches to Literature

George Eliot: Art and Vision in Her Novels

Henry Austin Dobson: Fielding

Ian Watt: The Rise of the Novel

TSL
28/7/22

Parme
28/07/22

David
28.7.22
20/7/2022

R
28.7.22

Book Recommended -

Hugh Walker: The English Essay and Essayists
A. C. Benson: The Art of Essay Writing
J. Krishnamurti: The First and the Last Freedom

TSL
28/7/22

Madan
28/7/22
28/7/2022

Manme
28/07/22

Pr
28/7/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - II
Course – Poetry
Paper – I
Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Question from Unit - I will consist of passages for annotation. [Four passages, at least one from each unit, to be given and two to be attempted].
3. Two essay type questions to be set from Unit II, III, IV and V each and one from each to be attempted.
4. All questions are compulsory. They carry equal marks.

Unit – I Annotations

Unit – II Pre-Romantic Poetry

Thomas Gray : Elegy Written in The Country Churchyard . The Bard
William Blake: On Another's Sorrow from Auguries of Innocence
The Poison Tree

Unit – III Romantic Poetry

W. Wordsworth : Tintern Abbey
Solitary Reaper
P.B. Shelly : To a Skylark
Ode to the West Wind
Keats: Ode to Autumn
Ode to Nightingale
Ode on a Grecian Urn

Unit – IV Victorian Poetry

Alfred Tennyson : Ulysses, The Lotus Eaters
Matthew Arnold : The Scholar Gypsy
The Dover Beach

Unit – V Modern Poetry

T.S. Eliot : The Waste Land
W.B. Yeast : The Second coming: Byzantium
Sailing to Byzantium
Dylan Thomas: A Refusal to Mourn the Death, by Fire, of a Child in London

VSP
28/7/22

Manish 10
28.7.22

Arno
28/07/22

Pr
28.7.22

Book Recommended

Arthur Compton Rickett : History of English Literature

David Daiches: History of English Literature

B.Rajan : Paradise Lost and the Seventeenth Century Reader

Prof. Vikas Sharma: Six Major Poets

[Signature]
28/7/22

[Signature]
28/07/22

[Signature]
28.7.22

[Signature]
28/7/2022

[Signature]
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - II
Course – Drama
Paper – II
Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Question from Unit - I will consist of passages for annotation. [Four passages, at least one from each unit, to be given and two to be attempted].
3. Two essay type questions to be set from Unit II, III, IV and V each and one from each to be attempted.
4. All questions are compulsory. They carry equal marks.

Unit – I	Annotations	
Unit – II	Restoration Drama	
	John Dryden:	All for Love
	Congreve:	The Way of The World
Unit – III	Victorian Drama	
	G.B. Shaw:	Arms and the Man
	Galsworthy:	Justice
Unit – IV	Modern Drama	
	Henrik Ibsen:	A Doll's House
	Brecht:	Mother Courage
Unit – V	Indian Drama	
	Girish Karnad:	Hayavadana
	Mahesh Dattani:	Tara

Books Recommended:

Frederick Lumley: Trends in 20th Century Drama
Allardyce Nicoll: British Drama
Raymond William: Drama from Ibsen to Eliot
O.P. Budholia: Critical Essays on Indian English Literature

TSL
28/7/22

Asish
28/7/2022

Manish
28.7.22

12

Aravind
28/07/22

Ar
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - II
Course – Fiction
Paper – III
Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit – I	19th Century Fiction Fyodor Dostoevsky: Gustave Flaubert:	Crime and Punishment Madam Bovary
Unit - II	Rural Novel Thomas Hardy: Premchand:	Mayor of Casterbridge Godan
Unit – III	Psychological Novel Virginia Woolf: D.H. Lawrence:	To The Light House Sons and Lovers
Unit – IV	Naturalist Novel Joseph Conrad: E. Hemingway:	 The Heart of Darkness The Old Man and The Sea
Unit – V	Post Naturalist Novel Saul Bellow: Fitzgerald:	 Herzog Great Gatsby

Books Recommended:

E. A. Baker: The History of the English Novel
 Sisir Chatterjee: The Technique of The Modern English Novel
 A.S. Collins: English Literature of the 20th Century
 Arnold Kettle: An Introduction to The English Novel
 David Daiches: The Novel and The Modern World
 Arnold Kettle: English Novel
 David Cecil: Thomas Hardy

[Handwritten signature]
28/7/22

[Handwritten signature]
28/7/2022
13

[Handwritten signature]
28.7.22

[Handwritten signature]
28.7.22

[Handwritten signature]
28/07/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - II
Course – Prose
Paper – IV
Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit – I Annotations (Any two out of the four given passages. At least one from each unit.)

Unit – I Annotations

Unit – II Bosewell : The Life of Dr. Johnson
(From Everyman's edition of Boswell's Life of Dr. Johnson London
G.M. Dent 1958 Vol. I)
Addison: Death of Sir Roger
The Uses of Spectator

Unit – III Goldsmith: The Man in Black
Charles Lamb: Dream Children
The Old and the New Schoolmaster
Christ's Hospital Five and Thirty years Ago

Unit – IV A.G. Gardiner: On The Rule of The Road
In Defence of Laziness
Robert Lynd: Back to The Desk
Forgetting
The Pleasure of Ignorance
I Tremble to Think

Unit – V G.K. Chesterson: Patriotism and Sport
On Running After One's Hat
Hilaire Belloc: On Books
On Preserving English

Books Recommended:

R.P. Tiwari (Ed.): A.G. Gardiner: Selected Essays
Stuart Hodgson: A.G. Gardiner
G.S. Fraser: The Modern Writer and His World

[Signature]
28/7/22

[Signature]
28/7/2022

[Signature]
28/7/22

[Signature]
28/07/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – Critical Theory
Paper – I (Compulsory Paper)

Note

Marks- 85 + CCE 15

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I	Rasa Theory : Anand Vardhan :	Sadharanikaran of Rasa, Rasa Nishpatti Dhwani Theory
Unit – II	Arsitotle : Longinus :	Poetics (Butcher's Translation) On the Sublime
Unit – III	John Dryden : Dr. Johnson :	An Essay on Dramatic Poesy Preface to Shakespeare
Unit – IV	William Wordsworth : S.T.Coleridge :	Preface to the Lyrical Ballads Biographia Literaria (Chapters XIII, XIV and XVIII)
Unit – V	Matthew Arnold : T.S. Eliot :	Essays in Criticism (Second Series) Tradition and Individual Talent

Books Recommended –

Kapil Kapoor: Critical Theory
R.S. Pathak: Literary Theory
O.P. Budholia: Dhvani in The Fire and The Rain
Charusheel Singh: Literary Theory: Linear Configurations
Butcher (tr.): Aristotle's Poetics
Scott James: The Making of Literature
David Daiches: Critical Approaches to Literature

TSP
28/7/22

Pu
28/7/22

Moumit
28/7/22

Parvati
28/07/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – English Language
Paper – II (Compulsory Paper)

Marks- 85 + CCE 15

Note

1. There are two Optional Papers in each Semester. A) Third Paper. B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I Language: Definition, Functions, Characteristics
Language Varieties: Register, Style and Dialect Development of English Language.
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics

Unit – II Phonetics : Organs of Speech, Speech Mechanism, Speech Sounds, Phonetic Symbols.

Unit – III Phonology- Phonemes, Allophones, Sound Sequence: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation

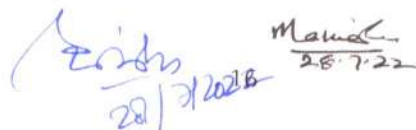
Unit – IV Linguistic Analysis: Morphology, I.C. Analysis, Sentence Patterns, Systematic Analysis: Grammatical Categories, Ambiguities

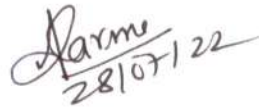
Unit – V Transformational Generative Grammar, Transformations- Negative, Interrogative, Passive, Tags

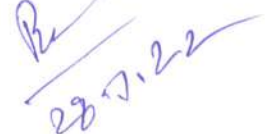
Books Recommended:

- S.K. Verma and Krishnaswamy: Modern Linguistics: An Introduction
A.C. Gimson: An Introduction to the Pronunciation of English
R.K. Bansal and J.B. Harrison: Spoken English for India.
R.K. Bansal: An outline of General Phonetics
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
David Crystal: Linguistic (Penguin)
Geoffrey Leech, Randolph Quirk and Sidney Greenbaum : A Communicative Grammar of English Language


28/7/22


28/7/22


28/07/22


28/7/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – Indian Writing in English
Paper – III (a) (Optional Paper)

Marks- 85 + CCE: 15

Note

1. There are two Optional Papers in each Semester, A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I Annotations (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted.)

Unit – II Aurobindo : Savitri, Book I Canto I
Nissim Ezekiel : Philosophy: Poet, Lover and Bird Watcher: The Patriot

Unit – III J. Krishnamurti : Identification, Knowledge, Awareness, Consistency
R.N.Tagore : The Post Office

Unit – IV Girish Karnad : Nagamandala
Asif Currimbhoy : Goa

Unit -V Vikas Sharma : I.A.S. Today
Kiran Desai : Inheritance of Loss
Aravind Adiga : The White Tiger

Books Recommended:


Prof. Vikas Sharma : Novel as an Art Form With Special Reference to Anglo- Indian Artists

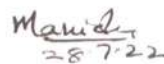
Chetan Karmani; Nissim Ezekiel

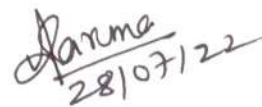
E. P. Thompson: Memories of Tagore

O.P. Budholia: *Anita Desai: Vision and Technique on Indian Drama in English*


28/7/22


28/7/2022


28.7.22


28/07/22


28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – Commonwealth Literature in English
Paper – III (b) (Optional Paper)

Note –

Marks- 85 + CCE 15

There will be ten questions (selecting at least two from each unit) to be set; five to be attempted.
Each question will carry equal marks.

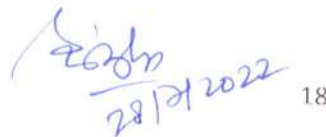
Unit – I	Canadian Poetry	
	Margrate Atwood:	This is A Photograph of Me Tricks with Mirrors
	Michael Ondaatje:	The Cinnamon Peelers To A Sad Daughter
Unit – II	Canadian Fiction	
	Joseph Boyden :	Three Day Road
	Margrate Atwood:	Surfacing
Unit – III	The African Novel	
	Nadine Gordimer :	Burger's Daughter
	Alex La Guma :	In the Fog of the Season's End
Unit – IV	The Caribbean Novel	
	V.S. Naipal:	A House of Mr. Biswas
	George Lamming:	In the Castle of My Skin
Unit – V	The Australian Novel	
	Elizabeth Jolley:	My Father Moon
	Patrick White:	A Fringe of Leaves

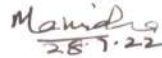
Books recommended:

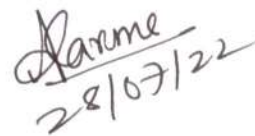
R.K.Dhawan ed. Commonwealth Literature in English

All original works by the prescribed authors.


28/7/22


28/7/22 18


28.7.22


28/07/22


28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – Special Studies
Paper – IV (a) (Optional Paper)

Note –

Marks- 85 + CCE 15

1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set; five questions selecting at least one from each unit to be attempted.

Choose any one of the following:

1. Thomas Hardy
2. Dostoevsky
3. Sarojini Naidu
4. Jhumpa Lahiri
5. Jane Austen
6. Chitra Banerjee Diwakaruni
7. T.S. Eliot
8. R.W. Emerson
9. Sri Aurobindo

- Unit – I** Biography
- Unit – II** Selected Works
- Unit – III** Technique , Style, Language, Plot, Characterization
- Unit – IV** Critical opinions on the author
- Unit – V** Impact of the author's work

Books recommended:
All original works by the prescribed authors.

TS
28/7/22

TS
28/7/2022

Manish
28.7.22

Manish
28/07/22

TS
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – American Literature
Paper – IV (b) (Optional Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester. A) Third Paper. B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

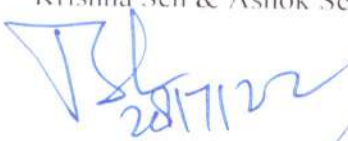
Unit – I	Annotations (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted.)
Unit – II	Prose R.W. Emerson: American Scholar, Self-Reliance H. D. Thoreau: From Walden, Where I Lived and What I Lived for
Unit – III	Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Grass, When Lilacs last in the Dooryard Bloomed; I Celebrate Myself Sylvia Plath: Daddy; Lady Lazarus; Morning Song
Unit – IV	Poetry Robert Frost: Stopping by Woods on a Snowy Evening; After Apple Picking; Birches.; The Road Not Taken Emily Dickinson: Because I Could Not Stop For Death, I Taste a Liquor never Brewed, Light in Spring, This is my Letter to the World
Unit – V	Drama Eugene O. Nell: The Mourning Becomes Electra Arthur Miller: Death of a Salesman

Books recommended:

R P Halleck: History of American Literature

Robert E. Spiller : Cycle of American Literature

Krishna Sen & Ashok Sengupta : A short History of American Literature


28/7/22


28/7/22


28/7/22


28/7/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - III
Course – Linguistics and Stylistics
Paper – IV (c) (Optional Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester, A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I Linguistics

1. Linguistics, its Definitions, Branches of Linguistics
2. Characteristics of language, Nature and Properties of language
3. Language as a system of communication, Human Language and Animal Language
4. Synchronic, Diachronic and Historical Linguistics
5. Language Borrowing, Influence of Foreign Languages – Latin, French, Scandinavian, Indian – on English Language

Unit – III Grammar

1. I.C. Analysis
2. Morphology

Unit – III Grammar

Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non Finite forms, Minimal and Non- Minimal, Article Features

Unit – IV Grammar

Sentence Patterns :Ambiguities, Syntax, Semantics, Adjunct Phrase, Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface

TSL
28/7/22

Siddhi
28/7/22

Manjira
28/7/22

Harshita
28/07/22

Prachi
28/7/22

Structures and Deep Structures

Unit – V Phonetics

1. Organs of Speech, the Speech Mechanism
2. Classification and Description of Speech Sounds, Consonants and vowels
3. The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.

Books recommended:

S.K. Verma and Krishnaswamy: Modern Linguistics: An Introduction

A.C. Gimson: An Introduction to the Pronunciation of English

R.K. Bansal and J.B. Harrison: Spoken English for India.

R.K. Bansal: An outline of General Phonetics

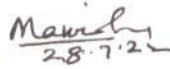
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)

David Crystal: Linguistic (Penguin)

Geoffrey Leech, Randolph Quirk and Sidney Greenbaum : A Communicative Grammar of English Language


28/7/22


28/7/2022


28.7.22




28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - IV
Course – Critical Theory
Paper – I (Compulsory Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester. A) Third Paper. B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I I.A. Richards: Two Uses of Language

J.C. Ransom: Concept of Structure and Texture of Poetry

Unit – II F.R. Leavis: Literary Criticism and Philosophy

Cleanth Brooks: The Language of Paradox

Unit – III Ferdinand Saussure: The Nature of Linguistic Sign

J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit – IV Trends in Feminist Criticism

Gayatri Spivak : Can the subaltern speak?

Unit – V Practical Criticism:

It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in I.A. Richard's 'Practical Criticism' and David Daiches' 'Critical Approaches to Literature'. Only one

Handwritten signature and date: 28/7/22

Handwritten signature and date: 28/7/2022

Handwritten signature and date: 28.7.22

Handwritten signature and date: 28/07/22

Handwritten signature and date: 28.7.22

passage is to be analyzed.

Books Recommended:

David Lodge(ed): Modern Criticism and Theory: A Reader (Longman)

Hazard Adams and L. Scarle (ed.): Critical Theory Since 1965 (Florida State University David Lodge (ed) : Press)

R S Pathak : literary Theory

Kapil Kapoor : Critical Theory

Charusheel Singh : Contemporary Literary Theory. Linear Configurations

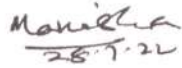
Allan H. Gilbert: Literary Criticism: Plato to Dryden

T. Eagleton: Literary Theory. An Introduction (Blackwell, Oxford, 1983)

Scott James : The Making of Literature


28/7/22


29/7/2022


28.7.22


28.7.22



Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - IV
Course – English Language
Paper – II (Compulsory Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I Syntax: Co-ordination, Subordination, Relative Clauses, Adverbials

Unit – II Semantics: Nature and Characteristics, Semantic Features

Unit – III Stylistics: Foregrounding and Parallelism, Verbal Repetition, Types of Words in usages

Unit – IV A) Transcription of phonetic words
B) Intonation

Unit – V Transformation: Aspects of Passivity and Perfectivity, Concord

Books Recommended:

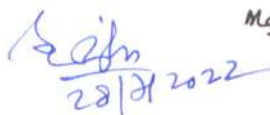
Mittins: Attitudes to English Usage, Oxford

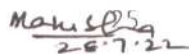
B.D. Graver: Advanced English Grammar

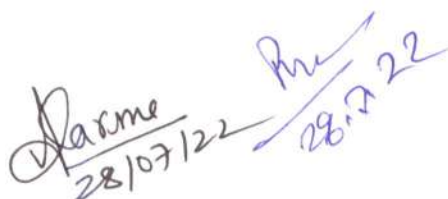
Collins Cobuild: English Grammar

N. Krsihnaswamy: Modern English


28/7/22


28/7/22


28.7.22


28/07/22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - IV
Course – Indian Writing in English
Paper – III (a) (Optional Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.
- 5.

Unit – I Annotations

(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted.)

Unit – II Tagore: Geetanjali : 1 to 15 Stanzas (Macmillan Edition)
Kamla Das: Introduction: Dance of Eunuchs

Unit – III M.R. Anand: Coolie
R.K. Narayan: The Guide

Unit – IV Vishnu Sharma: Panchtantra (Book -I) Only First Five Stories
Munshi Premchand: Shroud (Kafan)

Unit – V Rabindranath Tagore: Nationalism, The Religion of Man
S. Radhakrishnan: An Idealist view of Life

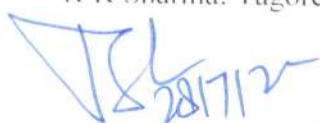
Books Recommended:

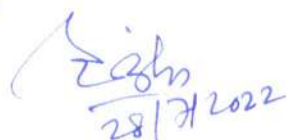
K R S Iyengar : Indian Writing in English

T R Sharma : Perspectives on Tagore

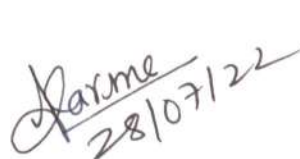
M K Naik : Perspective on Indian English Poetry

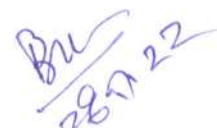
K K Sharma: Tagore Aesthetics

 28/7/22

 28/7/22

26
Manzila
28.7.22

 28/07/22

 28/7/22

A.N. Dwivedi: Indo- Anglican Poetry

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - IV
Course – Common Wealth Literature in English
Paper – III (b) (Optional Paper)

Marks- 85 + CCE: 15

Note –

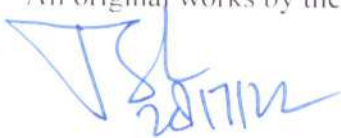
There will be ten questions (selecting at least two from each unit) to be set; five to be attempted. Each question will carry equal marks.


- Unit – I Canadian Fiction**
M.G. Vassanji : No New Land
Alistair MacLeod: No Great Mischief
- Unit – II** Gabriel Garcia Marquez: One Hundred Years of Solitude
- Unit – III Canadian Drama**
Sharon Pollock: Walsh
Drew Hayden Taylor: Alternatives
- Unit – IV The African Novel**
Chinua Achebe: Arrow of God
Buchi Emecheta: The Slave Girl
- Unit – V The Caribbean and the Australian Novel**
Wilson Harris: Heartland
David Malouf: An Imaginary Life

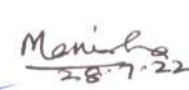
Books recommended:

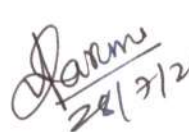
R.K.Dhawan ed. Commonwealth Literature in English

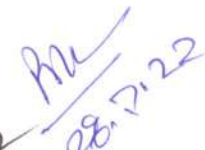
All original works by the prescribed authors.


28/7/22


28/7/2022


28.7.22


28/7/22


28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-2022¹⁸ onwards
Subject – English Literature
Semester - IV
Course – Special Studies
Paper – IV (a) (Optional Paper)

Marks- 85 + CCE 15

Note –

1. All questions are compulsory and carry equal marks.
2. Two questions from each unit will be set (five questions selecting at least one from each unit to be attempted.)

Choose any one of the following:

1. John Milton
2. S.T. Coleridge
3. T.S. Eliot
4. Sarojini Naidu
5. E. Hemingway
6. Anita Desai
7. Sudhamurthy

- Unit – I Biography
- Unit – II Selected Works
- Unit – III Technique Style, Language, Plot, Characterization
- Unit – IV Critical opinions on the Author
- Unit – V Impact of the author's work

Books recommended:

All original works by the prescribed authors.

[Signature]
28/7/22

[Signature]
28/7/2022

[Signature]
28.7.22

[Signature]
28/07/22

[Signature]
28.7.22

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2022-2023 onwards
Subject – English Literature
Semester - IV
Course – American Literature
Paper – III (b) (Optional Paper)

Note –

Marks- 85 + CCE: 15

1. There are two Optional Papers in each Semester. A) Third Paper. B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I	Annotations (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted.)	
Unit – II	Drama Tennessee Williams: Edward Albee:	The Glass Menagerie The Zoo Story
Unit – III	Short Story Edgar Allen Poe: O. Henry:	The Castle of Amontillado A Retrieved Reformation
Unit – IV	Fiction Ernest Hemingway: Mark Twain:	For Whom the Bell Tolls The Prince and the Pauper
Unit – V	Fiction J.D. Salinger: John Steinbeck:	The Catcher in the Rye The Winter of Our Discontent

Books Recommended:

R P Halleck: History of American Literature
 Robert E. Spiller: Cycle of American Literature

[Signature]
28/7/22

[Signature]
28/7/2022

29
Manisha
28.7.22

[Signature]
28/07/22

Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2021-2023 onwards

Subject – English Literature

Semester - IV

Course – Linguistics and Stylistics

Paper – IV (c) (Optional Paper)

Marks- 85 + CCE 15

Note –

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in Paper III, a student has to select only one Paper.
2. Out of the given options in Paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit – I Linguistics:

1. Language Varieties, Dialect, idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole
2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language Change
3. Competence and Performance
4. Theories of Language Acquisition
5. Linguistic Fallacies
6. Applied Linguistics

Unit – II Grammar:

1. Relative Clauses: Restrictive and Non Restrictive
2. Complement Clauses
3. Sub-Ordination and Co- Ordination

Erin
22/7/2022

4. Grammar and Usages

Unit – III Transformational Grammar:

Affix Switch, Negativization, Positivization, Interrogative and Imperative Transformation

Unit – IV Phonetics:

1. Phoneme Theory and Syllable Theory
2. Transcriptions, Phonetic and Phonemic
3. Stress and Intonation, Word Accent, The Rules of Stress
4. Intonation
5. Strong and Weak Forms, Accent and Rhythm in Connected Speech
6. Differences between R.P. and G.I.E.

Unit-5 Stylistics

1. Nature and scope, Collocation, Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature
2. The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun, Syllepsis, Jingle as pun, The Grin and Tenor of Metaphor, Analyzing Metaphor, Connotation
3. Deviation, Foregrounding and Parallellism, Inversion, Verbal Repetition

Note: Stylistic Analysis of a poem (Two to be given and one to be attempted)

Books Recommended:

Mittins: Attitudes to English Usage, Oxford

B.D. Graver: Advanced English Practice

Collins Cobuild: English Grammar

N. Krsihnaswamy: Modern English

Handwritten signature
28/7/2022