

Devi Ahilya Vishwavidyalaya, Indore

Scheme of Examination

I Semester Session 2019-20 Onwards

M.A.English I Semester

Paper	Name of Paper	Maximum Marks		Minimum Passing Marks	
		Theory	CCE	Theory	CCE
I	Poetry	85	15	28	05
II	Drama	85	15	28	05
III	Fiction	85	15	28	05
IV	Prose	85	15	28	05

M.A.English II Semester

I	Poetry	85	15	28	05
II	Drama	85	15	28	05
III	Fiction	85	15	28	05
IV	Prose	85	15	28	05

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एम.ए. एम.कॉम. एम.एस.सी. की सेमेस्टर परीक्षा उत्तीर्ण करने के लिए योजना निम्नानुसार रहेगी:-

1. प्रत्येक प्रश्न पत्र 100 अंकों का होगा। 33 प्रतिशत उत्तीर्णांक होगा।
2. कुल अंको (Aggregate marks) में 40 प्रतिशत अंक प्राप्त करने होंगे अर्थात् 160/400 अंक अर्जित करने होंगे।
3. प्रत्येक सेमेस्टर में दो विषयों में ए.टी./के.टी. की पात्रता रहेगी।

सरल क्रमांक	कक्षा	सैद्धांतिक/प्रायोगिक प्रश्नपत्रों के लिए निर्धारित		न्यूनतम प्राप्तांक	एग्रीगेट प्राप्तांक
		सैद्धांतिक अंक	प्रायोगिक अंक		
1.	M.A., M.Sc., M.Com. M.H.Sc. (सेमेस्टर प्रणाली नियमित)	85	15	28 05	40%
2.	प्रायवेट परीक्षार्थियों के लिए	100	—	33	40%
				Aggregate Marks 160/400	

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Devi Ahilaya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards
I to IV Sem

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Poetry
Paper- I

Marks- 85 + CCE 15

- Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I
Edward Spencer: Fairie Queene

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.
S.T. Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.
John Donne: The Extasie, A Valediction Forbidden Mourning.
The Good Morrow, Love's Alchemie, The
Canonization, The Anniversarie.

Unit-5 Satirical Poetry:

John Dryden: Absolom and Achitophel.
Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.
EMW Tillyard: Milton.
Compton Rickett: History of English Literature.
David Daiches: History of English Literature.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- I
Course- Drama
Paper- II

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyan Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:
Hamlet, King Lear.

Unit-4 Other Shakespearean Plays:
Twelfth Night, The Tempest.

Unit-5 Renaissance Drama: (Non- Shakespearean)
Christopher Marlowe: Dr. Faustus.
Ben Jonson: Every Man in His Humour.

Books Recommended:-

- A.C. Bradley: Shakespearean Tragedy.
H.B. Charlton: Shakespearean Comedy.
Ram Vilas Sharma: Shakespearean Tragedy.
Allardyce Nicoll: British Drama.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- I
Course- Fiction
Paper- III

Marks- 85 + CCE 15

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
 2. Two essay type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:
Daniel Defoe : Robinson Crusoe
Cervantes: Don Quixote.

Unit-2 Henry Fielding: Tom Jones.
Jonathan Swift's 'Gulliver's Travels'

Unit-3 Historical Novel:
George Orwell's 'Animal Farm'
Leo Tolstoy's 'War & Peace'.

Unit-4 Fiction by Women:
George Eliot: The Mill on the Floss.
Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:
Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended:-

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P. Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- I
Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
 2. Two essay type questions to be set from each unit and one to be attempted.
 - 3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Biography and Autobiography:
J.L.Nehru: Autobiography (Fourth Chapter).
Kamala Das: My Story (Fourth Chapter).

Unit-3 Political and Social Writings:
Plato: The Republic, Book II (First four chapters).
Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:
J.Krishnamurti: 1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What are We Seeking?
Lala Hardayal: Intellectual Culture.

Unit-5 Bertrand Russell: Bertrand Russel's Competition – Chapter III.
William Hazlitt: 1. The Ignorance of the Learned.
2. The Indian Jugglers.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.
Benson: The Art of Essay Writing.
J.Krishnamurti: The First and the Last Freedom.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- II
Course- Poetry
Paper- I

Marks- 85 + CCE 15

- Note:** 1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.
William Blake: On Another Sorrow, From Auguries of Innocence., The Poison Tree.

Unit-2 Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.
P.B.Shelley: Adonais.
John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S.Eliot: The Waste Land
W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.
Graham Hough: The Last Romantics
Humphrey House: Coleridge
C.M.Bowra: The Romantic Imagination.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- II
Course- Drama
Paper- II

Marks- 85 + CCE 15

- Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:
John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3 Victorian Drama:
G.B. Shaw: Man and Superman
Galsworthy: Justice

Unit-4 Modern Drama:
Ibsen: A Doll's House
Brecht: Mother Courage

Unit-5 Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-

- Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
O.P. Budholia: Critical Essays on Indian English Literature.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- II
Course- Fiction
Paper- III

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 19th Century Fiction:

Flaubert: Madame Bovary.
George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.
Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house.
D.H.Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.
Saul Bellow: Herzog.

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.
A.S.Collins: English Literature of the 20th Century.
Arnold Kettle: An Introduction to the English Novel.
David Daiches: The Novel and the Modern World.
Dorothy Van Ghent: The English Novel Form and Function.
Ian Watt: The Rise of the Novel.
Sisir Chatterjee: Problems in Modern English Fiction.
Katherine Lever: The English and the Reader.
Wilbur L.Cross: The English Novel.
David Cecil: Early Victorian Novelists.
S.S.Narula: Galsworthy and the English Novel.

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Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2019-20 onwards

Semester- II
Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected from each unit).

Unit-2 Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J.M. Dent 1958 Vol. I, Introductory pp 5-11).
Addison: Choice of Hercules, Uses of the Spectators.

Unit-3 Goldsmith: The Man in Black.
Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behaviour of Married People.

Unit-4 A.G. Gardiner: On the Rule of the Road, In Defence of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, Tremble to Think.

Unit-5 G.K. Chesterton: On Running after One's Hat, Patriotism and Sport.
Hilary Bellock: On Books, On Preserving English.

Books Recommended:-

R.P. Tiwari (ed): A.G. Gardiner: Selected Essays.
Stuart Hodgson: A.G. Gardiner.
G.S. Fraser: The Modern Writer and His World.

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