

Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2013-14 onwards I to II Sem

Class- M.A. Previous

Subject- English Literature

Semester- I

Course- Poetry

Paper- I

Marks- 85 + CCE 15

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type . questions to be set from each unit and one to be attempted.
 - 3.. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I
Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.
S.T.Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.
John Donne: The Extasie, A Valediction Forbidden Mourning.
The Good Morrow, Love's Alchemie, The
Canonization, The Anniversarie.

Unit-5 Satirical Poetry:

John Dryden: Absolom and Achitophel.
Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.
EMW Tillyard: Milton.
Compton Rickett: History of English Literature.
David Daiches: History of English Literature.

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M.A. English Syllabus 2013-14 onwards

Semester- I
Course- Drama
Paper- II

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2.. Two essay type . questions to be set from each unit and one to be attempted.
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Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:
Hamlet, King Lear.

Unit-4 Other Shakespearean Plays:
Twelfth Night, The Tempest.

Unit-5 Renaissance Drama: (Non- Shakespearean)
Christopher Marlowe: Dr. Faustus.
Ben Jonson: Every Man in His Humour.

Books Recommended:-

A.C. Bradley: Shakespearean Tragedy.

H.B. Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

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M.A. English Syllabus 2013-14 onwards

Semester- I
Course- Fiction
Paper- III

Marks- 85 + CCE 15

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 3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:
Bana Bhatt: Kadambari.
Cervantes: Don Quixote.

Unit-2 Henry Fielding- Tom Jones
Jonathan Swift's 'Gulliver's Travels'

Unit-3 Historical Novel:
George Orwell's 'Animal Farm'.
Leo Tolstoy's 'War & Peace'.

Unit-4 Fiction by Women:
George Eliot: The Mill on the Floss.
Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:
Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended:-

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P.Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

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M.A. English Syllabus 2013-14 onwards

Semester- I
Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
 2. Two essay type . questions to be set from each unit and one to be attempted.
 - 3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Biography and Autobiography:

J.L.Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

Unit-3 Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:

J.Krishnamurti: 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Lala Hardayal: Intellectual Culture.

Unit-5 Bertrand Russell: Bertrand Russel's Competition – Chapter III.

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J.Krishnamurti: The First and the Last Freedom.

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M.A. English Syllabus 2013-14 onwards

Semester- II
Course- Poetry
Paper- I

Marks- 85 + CCE 15

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From .Auguries of Innocence., The Poison Tree.

Unit-2 Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

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M.A. English Syllabus 2013-14 onwards

Semester- II
Course- Drama
Paper- II

Marks- 85 + CCE 15

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2.All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:
John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3 Victorian Drama:
G.B.Shaw: Man and Superman
Galsworthy: Justice

Unit-4 Modern Drama:
Ibsen: A Doll's House
Brecht: Mother Courage

Unit-5 Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-

Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
O.P.Budholia: Critical Essays on Indian English Literature.

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Semester- II
Course- Fiction
Paper- III

Marks- 85 + CCE 15

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Unit-1 19th Century Fiction:

Flaubert: Madame Bovary.
George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.
Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house.
D.H.Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.
Saul Bellow: Herzog.

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.
A.S.Collins: English Literature of the 20th Century.
Arnold Kettle: An Introduction to the English Novel.
David Daiches: The Novel and the Modern World.
Dorothy Van Ghent: The English Novel Form and Function.
Ian Watt: The Rise of the Novel.
Sisir Chatterjee: Problems in Modern English Fiction.
Katherine Lever: The English and the Reader.
Wilbur L.Cross: The English Novel.
David Cecil: Early Victorian Novelists.
S.S.Narula: Galsworthy and the English Novel.

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Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
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Unit-1 Annotations: (Any two out of four given passages. At least one to be selected from each unit).

Unit-2 Boswell: The Life of Dr.Johnson (From Everyman's Edition of Boswell.s Life of Dr.Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).

- (A) Death of sir Roger – Addison
- (B) Wisdom and Riches - Addison

Unit-3 Goldsmith: The Man in Black.
Charles Lamb: New Year.s Eve, A Bachelor.s Complaint Against the Behaviour of Married People.

Unit-4 A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, Tremble to Think.

Unit-5 G.K.Chesterton: On Running after One.s Hat, Patriotism and Sport.
Hillary Bellock: On Books, On Preserving English.

Books Recommended:-

- R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
- Stuart Hodgson: A.G.Gardiner.
- G.S.Fraser: The Modern Writer and His World.

