

Devi Ahilya Vishwavidyalaya, Indore

देवी अहिल्या विश्वविद्यालय, इंदौर

Session/सत्र 2019 – 2020

Interior Designing Six Semester Syllabus

इंटीरियर डिजाइनिंग छः सेमेस्टर पाठ्यक्रम योजना

Semester II

| Paper No. | Name of Subject | Marks Division | | | | | | | |
|-----------|-------------------------------------|----------------|---------------|------------|---------------|------------|---------------|------------|---------------|
| | | Practical | | Theory | | Internal | | Total | |
| | | Max. Marks | Passing Marks | Max. Marks | Passing Marks | Max. Marks | Passing Marks | Max. Marks | Passing Marks |
| 1 | English Language | - | - | 80 | 27 | 20 | 07 | 100 | 33 |
| 2 | Building Material II (Theory) | - | - | 40 | 14 | 10 | 03 | 50 | 17 |
| | Building Construction I (Practical) | 80 | 27 | - | - | 20 | 07 | 100 | 33 |
| 3 | Computer Aided Design (Theory) | - | - | 40 | 14 | 10 | 03 | 50 | 17 |
| | AutoCAD 2D (Practical) | 80 | 27 | - | - | 20 | 07 | 100 | 33 |
| 4 | Graphics II | 80 | 27 | - | - | 20 | 07 | 100 | 33 |
| 5 | Design II | 80 | 27 | - | - | 20 | 07 | 100 | 33 |
| | Total | | | | | | | 600 | |

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| | |
|---------------------------------|----------------------------------|
| Class / कक्षा | : B.Voc 2 nd semester |
| Subject / विषय | : Interior Design |
| Title of Paper | : English language |
| Paper No. / प्रश्न पत्र क्रमांक | : 1 st |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 80 + 20 (Theory + Internal) |
| Subject Code / विषय क्रमांक | : BVI 201 |

Particulars / विवरण

Unit I

Prose (A.G. Gardiner)

- On Saying 'Please'
- On Habits
- On Courage
- On Fear
- On Keyhole Morals

Unit II

Poetry

- On His Blindness – John Milton
- It is not Growing like a Tree – Ben Johnson
- Elegy Written in a Country Churchyard - Thomas Gray.

Unit III

- English Grammar & Usages.
 - Only Sentence Correction.
- Concord;

- Agreement of the verb with its subject.
- Structure of sentence.
- Element of a series.
- Active & Passive Voice.
- Reported Speech.

Unit IV

- Paragraph Writing
- Precis – Writing

Unit V

- Letter & Application – Writing
 - Official letters only
 - Leave, Job Application Etc.
- Essay Writing

Reference Books:

- Kumkum Bhardwaj, **Professional communication**, IK international publication, New Delhi
- Solomon Ambuchelvan, **What is what of English**, Acme learning.
- Deepshika jain, **Communicative English** Parshva publication.
- Rajshri dewan, **English and Business Communication** Acme learning.

Bhavit

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| Class / कक्षा | : B.Voc 2 nd semester |
| Subject / विषय | : Interior Design |
| Title of Paper | : Building Material II & Building construction I |
| Paper No. / प्रश्न पत्र क्रमांक | : 2 nd |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 40 + 10 (Theory + Internal) |
| Subject Code / विषय क्रमांक | : BVI 202 |

Particulars / विवरण

UNIT I

Plastics

- Types of Plastics.
- Different varieties of plastics.
- Uses of Plastic.
- Plastic & its impact on environment.

UNIT II

Glass

- Constituents of glass.
- Finishes of glass.
- Types of glass.
- Properties of glass.
- Uses of glass.

UNIT III

Paints

Maya...

- Types of paints.
- Types of varnishes.
- Methods of applying paints.
- Specifications of Paints & varnishes.

UNIT IV

Ferrous and non-Ferrous Metals

- Definitions of ferrous & non-ferrous metals.
- Differentiations in ferrous & non-ferrous metals.
- Uses.

UNIT V

Gypsum

- Meaning & uses of Gypsum.
- Meaning & uses of Plaster of Paris.
- Composition of gypsum.
- Composition of plaster of Paris.

Reference Books:

- Building Materials – Rangwala
- Building Materials – New Age International by S K Duggal : paperback 2nd

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| Subject Code / विषय क्रमांक | : BVI 202 |

Particulars / विवरण

Activity I

- Collect samples of various types of stones, tiles, bricks, cements etc.

Activity II

- Make a sheet explain about the foundation making process of a building.

Activity III

- Make sheets explaining types of bricks.

Activity IV

- Make sheets explaining types of brick walls.

Activity V

- Make sheets explaining types of stone walls.

Reference Books -

- Building Construction - Sushil Kumar
- Building Construction : Metric Volume 1, 5/e by WB Mckay 2012
- Building Construction : Metric Volume 3, 5/e by WB Mckay 2012
- The construction of buildings - Barry.R

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| Class / कक्षा | : B.Voc 2 nd semester |
| Subject / विषय | : Interior Design |
| Title of Paper | : Computer Aided Design & Auto CAD 2D |
| Paper No. / प्रश्न पत्र क्रमांक | : 3 rd |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 40 + 10 (Theory + Internal) |
| Subject Code / विषय क्रमांक | : BVI 203 |

Particulars / विवरण

Unit I

- Introduction of Auto CAD.
- Advantages of Auto CAD.
- Uses of Auto CAD.

Unit II

Introduction of CAD draw tools

- Modify tool
- How to write texts and types of text.
- Presentation of drawing through hatches & learn different types of hatches.
- How to set the setting of the drafting & change the drawing unit.

Unit III

- Learn how to Plan Bed/ Sofa.

Unit IV

- › Creation of isometric
- › Dimensioning of the drawing & create dimension style

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Unit V

- Creation of block
 - Insertion of the block
 - How to layout and plot in CAD
-

Shariq Majid

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| Class / कक्षा | : B.Voc 2 nd semester |
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| Paper No. / प्रश्न पत्र क्रमांक | : 3 rd |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 80 + 20 (Practical + Internal) |
| Subject Code / विषय क्रमांक | : BVI 203 |

Particulars / विवरण

ACTIVITY I

- With the help of 2D drafting plan & elevation of sofa & centre, table in Auto CAD.

Activity II

- With the help of 2D drafting plan & elevation of Bed & side, table in Auto CAD.

Activity III

- With the help of 2D drafting plan & elevation of Wardrobes in Auto CAD.

Activity IV

- With the help of 2D drafting plan & elevation of Living room in Auto CAD.

Activity V

- Design a wallpaper on Auto CAD using different tools & commands.

Activity VI

- Introduction of AutoCAD drawing tools and use of them – move, copy, rotate, scale, modify, text, hatch etc. In addition, setting of drafting and change in drawing units.
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Reference Books:

- Computer Aided Design Guide for architecture, engineering and construction by Ghassan Aouad, song Wu, Angela Lee and Timothy Onyenobi (Hardcover – 12 january 2012)

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| Class / कक्षा | : B.Voc 2 nd semester |
| Subject / विषय | : Interior Design |
| Title of Paper | : Graphics II |
| Paper No. / प्रश्न पत्र क्रमांक | : 4 th |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 80 + 20 (Practical + Internal) |
| Subject Code / विषय क्रमांक | : BVI 204 |

Particulars / विवरण

ACTIVITY I

- Make sheets on orthographic and isometric projection of simple 2D compositions.

ACTIVITY II

- Make a sheet on orthographic and isometric projection of a single room.

ACTIVITY III

- Make sheets on scenography showing shades and shadow of various objects.

ACTIVITY IV

- Make sheets on one point projection of simple 3D solids.

ACTIVITY V

- Make sheets on two-point projection of simple 3D solids.

ACTIVITY VI

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| Class / कक्षा | : B.Voc 2 nd semester |
| Subject / विषय | : Interior Design |
| Title of Paper | : Design II |
| Paper No. / प्रश्न पत्र क्रमांक | : 5 th |
| Compulsory / अनिवार्य | : Compulsory/ अनिवार्य |
| Max. Marks / अधिकतम अंक | : 80 + 20 (Practical + Internal) |
| Subject Code / विषय क्रमांक | : BVI 205 |

Particulars / विवरण

Activity I

- Study anthropometric data of different units e.g. –Bedroom, toilet, kitchen, living area, classroom, dining area etc.

Activity II

- Make sheets on human anthropometry.

Activity III

- Make sheets on living area and drawing room anthropometry.

Activity IV

- Make sheets on kitchen anthropometry.

Activity V

- Make sheets on dining area anthropometry.

Activity VI

Signature

- Make a sheet on pencil rendering of any object.

ACTIVITY VII

- Make a sheet on various types of ink rendering of any object.

ACTIVITY VIII

- Make a sheet on perspective projection of any interior small space of your choice.
-

Reference Books:

- Ahmed Kasu, interior Design, Standard publication, N.Delhi, 4th edition 2004
- Rendering with pen and ink – Gill Robert W.
- Basic rendering – Gill Robert W.

Bhakti majumdar