

Devi Ahilya Vishwavidyalaya, Indore

देवी अहिल्या विश्वविद्यालय, इंदौर

Session/सत्र 2019 – 2020

Interior Designing Six Semester Syllabus

इंटीरियर डिजाइनिंग छः सेमेस्टर पाठ्यक्रम योजना

Semester I

Paper No.	Name of Subject	Marks Division							
		Practical		Theory		Internal		Total	
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	Hindi Language	-	-	80	27	20	07	100	33
2	History of Furniture Design & Architecture	-	-	40	14	10	03	50	17
	Basic Design I	80	27	-	-	20	07	100	33
3	Building Material	-	-	40	14	10	03	50	17
	Graphic Design I	80	27	-	-	20	07	100	33
4	Principles of Management	-	-	80	27	20	07	100	33
	Interiors Survey	40	14			10	03	50	17
5	Project Work	40	14			10	03	50	17
	<b>Total</b>							600	

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13/3/2020

Manoj Kumar

Devi Ahilya Vishwavidyalaya, Indore

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Designing
Title of Paper	: Hindi Language
Paper No. / प्रश्न पत्र क्रमांक	: 1 <sup>st</sup>
Compulsory / अनिवार्य	: Compulsory / अनिवार्य
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVI 101

Particulars / विवरण

**Unit I**

हिंदी भाषा का स्वरूप -

1. हिन्दी साहित्य का इतिहास
2. मानक भाषा, अमानक भाषा

निबन्ध -

3. मित्रता ( रामचन्द्र शुकला )
4. अध्ययन (मिश्रबंधु)
5. उद्देश्य और लक्ष्य (रामचंद्र वर्मा)

**Unit II**

कविता

6. हिमालय के प्रति ( रामधारी सिंह दिनकर )
7. मोचीराम (धूमिल)

उपन्यास

8. कर्मभूमि (प्रेमचंद्र)
9. आनंदमठ (बंकिमचंद्र चटोपाध्याय)
10. राम दरबारी (श्रीलाल शुक्ल)

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#### Unit IV

व्याकरण

11. संक्षेप
12. पल्लवन या विस्तारण
13. समाचार लेखन
14. समास, सन्धि

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#### Unit V

पत्र लेखन एवं संछेपीका

15. अलंकार
16. छन्द
17. शब्द एवं वाक्य रचना प्रकार
18. अशुद्धि संशोधन
19. शैली एवं प्रकार
20. व्यवसायिक पत्र लेखन

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#### Reference Books:

- Bhushan Publication

Bhushan      majumdar

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**Session/ सत्र 2019 – 2020**

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: History of Furniture Design, Architecture & Basic Design I
Paper No. / प्रश्न पत्र क्रमांक	: 2 <sup>nd</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVI 102

**Particulars / विवरण**

**Unit I**

Development of Architecture

- History of architecture
- Architectural theory

**Unit II**

Indian Architecture and furniture design

- Indus valley civilization
- Hindu Temple Architecture

**Unit III**

Mughal Furniture and Architecture

- Egypt Furniture and Architecture

*Khanna*

- Chinese and Japanese Architecture
- Greek Furniture and Architecture
- Roman Furniture and Architecture

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**Unit IV**

Famous designers Furniture

- Victorian
- Antique
- Vintage
- Rustic
- Contemporary
- Traditional
- Modern

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**Unit V**

Architecture and their types

- Temple Architecture
- Mughal Architecture
- Kalinga Architecture
- Sikh Architecture
- Cave Architecture / Rock Cut Architecture

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**Reference Books:**

- History of Architecture: by Alfred D. Hamlin
- World History: by G.K. Hiraskar
- A History of Architecture: Banister Fletcher
- History of furniture: Group of History of furniture.

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Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: History of furniture Design, Architecture & Basic Design I
Paper No. / प्रश्न पत्र क्रमांक	: 2 <sup>nd</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVI 102

**Particulars / विवरण**

**ACTIVITY I**

- Draw figures using stippling method to learn lines & points.

**ACTIVITY II**

- Design two tiles on sheet using lines and points (Abstract).

**ACTIVITY III**

- Draw various types of shapes and forms on sheet, shade and colour them.
- Design wallpaper using various types of shapes and forms.

**ACTIVITY IV**

- Draw a colour wheel which contains-
  - Primary
  - Secondary
  - Tertiary
  - Monochromatic
  - Split Complimentary
  - Double complimentary
  - Complimentary

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**ACTIVITY V**

- Draw a sheet on lights and shadow of any object.

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**ACTIVITY VI**

- Make 10 plank cards on different types of textures. (e.g. - comb, leaf, jute, paints)

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**ACTIVITY VII**

**PRINCIPLE OF DESIGN**

- Make sheets on
  - Harmony
  - Contrast
  - Proportion
  - Rhythm
  - Balance
  - Unity
  - Dominance

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**ACTIVITY VIII**

- Make any figures using cardboard scale in different proportions to show the effect of scaling.

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**ACTIVITY IX**

- Design a Bedroom/Living room on a sheet on any one colour scheme.

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**ACTIVITY X**

- Make a canvas painting using 2D compositions.
  - Make sheets on 3D compositions of various objects also shade or colour them.
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**Reference Books:**

- Colour harmony – Chijiwa, Hideaki
- All Magazines publish for the purpose of interior and architecture
- Easy home improvement – Kelly, Margaret
- Architecture digest international interiors
- Design elements, colour fundamentals : A Graphic style manual
- The Elements of design – rediscovering colours, textures, forms and shapes by Ioan Oei and Cecile De Kegel, 2002.

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### Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: Building Material & Graphic Design I
Paper No. / प्रश्न पत्र क्रमांक	: 3rd
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVI 103

### Particulars / विवरण

#### Unit I

##### Bricks

- Quality of bricks
- Types of bricks
- Uses of bricks
- Substitute of Bricks

#### Unit II

##### Tiles

- Quality
- Types of Tiles
- Uses Of Tiles
- Substitute of Tiles

#### Unit III

##### Concrete

- Introduction of P.C.C. and R.C.C.
- Ingredients of concrete

*Ramesh Indraprastha*



- properties of concrete
- various finishes

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#### Unit IV

- ❖ Wood
  - Types of wood
  - quality of wood
  - Defects of wood and plywood.
  
- ❖ Uses and properties of the Following Woods
  - Block board
  - Particle board
  - Teak ply board/ Teak block board/Teak particle board/ Both side teak board
  - Cane
  - Bamboo
- ❖ Properties & uses of Wood
- ❖ Costs of soft, hard, and medium wood
- ❖ Choice of wood for furniture making and building construction

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#### Unit V

- Painting & Polishing
  - Painting By Brush
  - Spray guns
  - Polishing of timber surface
  - Lamination to timber surfaces
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#### Reference Books:

- Rangwala A. , Building Materials, UPB publication, N.Delhi , 12<sup>th</sup> Edition 2004

Shavit

Manoj Kumar

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**Session/ सत्र 2019 – 2020**

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: Building Material & Graphic Design I
Paper No. / प्रश्न पत्र क्रमांक	: 3 <sup>rd</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVI 103

**Particulars / विवरण**

**Activity I**

- Interior designers use introduction of drawing materials and equipment.

**Activity II**

- Studying scale and marking different scales on a sheet.

**Activity III**

- Make a sheet on different types of lettering.
  - capital letters
  - small letters
  - numerical

**Activity IV**

- Make a sheet on representation of solids of cube.

**Activity V**

- Make a sheet on representation of solids of cuboids.

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**Activity VI**

- Make a sheet on representation of solids of sphere.

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**Activity VII**

- Make a sheet on representation of solids of cylinder.

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**Activity VIII**

- Make a sheet on representation of solids of cone.

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**Activity IX**

- Make a sheet on representation of solids of pyramid.

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**Activity X**

- Prepare sheets on isometric presentation of surfaces and solids of cube and cuboids.
  - Prepare sheets on oblique presentation of surfaces and solids of cube and cuboids.
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**Reference Books:**

- Engineering Drawing : by N.D. Bhatt
- Hindi and English lettering style - Hashmi

Bhatt      Hashmi

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: Principles of Management & Interiors Survey
Paper No. / प्रश्न पत्र क्रमांक	: 4 <sup>th</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVI 104

### Particulars / विवरण

#### Unit I

- Introduction & definition of management
- Significance & Scope of management
- Purpose of management
- Factors influencing management
- Obstacles to the improvement of management
- Misconception about management
- Misconception of management

#### Unit II

Factors motivating management:

- Values : Importance, meaning & types
- Goals : Definition, types & Utility
- Standards : importance, meaning & types

Decision Making:

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- Meaning, Importance
- Steps of decision making process
- Types of decisions
- Factors influencing decision

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**Unit III**

Process of management:

- Planning
- Controlling
- Evaluation

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**Unit IV**

Resources of the family:

- Meaning, definition, importance
- Characteristics & classification of resources
- Management of specific resources
- Money management : meaning, source of income, Budget making

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**Unit V**

Time management:

- Meaning, importance & tools of time management
- Process of time management

Energy management:

- Concept & importance of energy management
- Process of Energy management
- Fatigue : types of fatigue, measure to relieve fatigue

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**Reference Books:**

- Principles of Management by Neeru & Vibhuti Vasishth

Bhau maybhar



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Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: Principles of Management & Interiors Survey
Paper No. / प्रश्न पत्र क्रमांक	: 4 <sup>th</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 40 + 10 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVI 104

**Particulars / विवरण**

**Activity I**

- Design a lamp using best out of waste.

**Activity II**

- Design a mural using clay work.

**Activity III**

- Design wallpaper using various types of textures.

**Activity IV**

- Make a photo frame using 2D composition.

**Activity V**

- Prepare a project report on visiting a exhibition/fair held in the city

*Bharat*

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**Session/ सत्र 2019 – 2020**

Class / कक्षा	: B.Voc 1 <sup>st</sup> semester
Subject / विषय	: Interior Design
Title of Paper	: Project Work
Paper No. / प्रश्न पत्र क्रमांक	: 5 <sup>th</sup>
Compulsory / अनिवार्य	: Compulsory/अनिवार्य
Max. Marks / अधिकतम अंक	: 40 + 10 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVI 105

**Particulars / विवरण**

**Activity I**

- Visit near by local museum's & monuments places & make a project report on the observation.

**Activity II**

- Make a file on different themes of furniture design according to time periods.

**Activity III**

- Make a sheet on different types of colour combinations.

**Activity IV**

- Make a file on different types of standard sizes & measurements used in interior designing (example: measurement of sitting height, table, bed, etc.)

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**Activity V**

- Draw a small temple design on a sheet that used in residential or commercial places.
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