

Devi Ahilya Vishwavidyalaya, Indore

देवी अहिल्या विश्वविद्यालय, इंदौर

Session/ सत्र 2019 – 2020

Fashion Technology Six Semester Syllabus

फैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Semester II

Paper No.	Name of Subject	Marks Division							
		Practical		Theory		Internal		Total	
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	English Language	-	-	80	27	20	07	100	33
2	Advanced Pattern Making (Theory)	-	-	40	14	10	03	50	17
	Advanced Pattern Making (Practical)	80	27	-	-	20	07	100	33
3	Fashion Illustration & Computer Aided Design (Theory)	-	-	80	27	20	07	100	33
	Fashion Illustration & Computer Aided Design (Practical)	80	27	-	-	20	07	80	33
4	Fibre to fabric (Theory)	-	-	40	14	10	03	50	17
	Practical fibre to fabric	80	27	-	-	20	07	80	33
Total								600	

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Class / कक्षा	: B.Voc 2 nd semester
Subject / विषय	: Fashion Technology
Title of Paper	: English language
Paper No. / प्रश्न पत्र क्रमांक	: 1 st
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 201

Particulars / विवरण

Unit I

Prose (A.G. Gardiner)

- On Saying 'Please'
- On Habits
- On Courage
- On Fear
- On Keyhole Morals

Unit II

Poetry

- On His Blindness – John Milton
- It is not Growing like a Tree – Ben Johnson
- Elegy Written in a Country Churchyard - Thomas Gray.

Unit III

- English Grammar & Usages.

- Only Sentence Correction.
 - Concord;
 - Agreement of the verb with its subject.
 - Structure of sentence.
 - Element of a series.
 - Active & Passive Voice.
 - Reported Speech.
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Unit IV

- Paragraph Writing
 - Precis – Writing
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Unit V

- Letter & Application – Writing
 - Official letters only
 - Leave, Job Application Etc.
 - Essay Writing
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Reference Books:

- Kumkum Bhardwaj, Professional Communication, I.K. International Publication, New Delhi.
 - Solomon Ambuchelvan, What is What of English, Acme Learning.
 - Deepshikha Jain, Communicative English Parshva Publishers.
 - Rajshri Dewan, English & Business Communication Acme Learning.
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Unit IV

- Theory of clothing by Scotty Henderson.
 - Garment construction specialized area
 - Haute couture
 - The tailoring crafts
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Unit V

- Reasons for poor fitting.
 - Fundamental Principles of garment construction.
 - The nature & Purpose of Garments.
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Class / कक्षा	: B.Voc 2 nd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Advanced Pattern Making II
Paper No. / प्रश्न पत्र क्रमांक	: 2 nd / द्वितीय प्रश्न पत्र
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 202

Particulars / विवरण

Unit I

- Introduction to marker making
 - I. Objectives
 - II. Importance of marker making

Unit II

- I. Types of Markers
- II. Methods of marker making in the garment industry

Unit III

- Introduction to Draping
 - I. Methods of Draping
 - II. Importance of Draping
 - III. Different Types of Draping

Unit IV

- Introduction to Grading
 - I. Methods of Grading in Pattern Making.
 - II. Importance of Grading in Pattern Making.

Unit V

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- I. Use of Grading in Pattern Making.
 - II. History of Grading in Pattern Making.
 - III. Difference between Grading & alteration.
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Major Head

Branch

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Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 202

Particulars / विवरण

Activity I

Learn Measurement, Drafting & Stitching of Kids wear Basic shirt.

Activity II

Learn Measurement, Drafting & Stitching of Kids wear Knickers.

Activity III

Learn Measurement, Drafting & Stitching of Kids wear Basic Jeans.

Activity IV

Learn Measurement, Drafting & Stitching of Kids wear Basic A – line frock.

Activity V

Learn Measurement, Drafting & Stitching of Kids wear Basic Party wear Dress.

Activity VI

Learn Measurement, Drafting & Stitching of Adult Men's shirt.

Activity VII

Learn Measurement, Drafting & Stitching of Adult Men's trouser.

Activity VIII

Learn Measurement, Drafting & Women's shirt.

Activity IX

Rohit Mahajan

Learn Measurement, Drafting & Stitch a Girl T – shirt.

Activity X

Learn Measurement, Drafting & Stitch a Boy T – shirt.

Reference Books:

- Advance Pattern making by Helen Joseph,
- The Art of Fashion Draping by Connie Amaden-Crawford,
- Fashion Pattern Making Techniques by Haute Couture,
- Grading Techniques for Fashion design by Jeanne Price Bernard Zamkoff,

Manjiv Kaur
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Class / कक्षा	: B.Voc 2 nd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Fashion Illustration & Computer Aided Design
Paper No. / प्रश्न पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 203

Particulars / विवरण

Unit I

- Definition of Illustrations.
- Types of Pencil Shadings.
- How pencil shading useful in fashion illustration.
- Define Coquis.
- Define Stick Figure.

Unit II

Tools Used to make fashion Figures.

- Grading Scale
- Staedtler colours
- Use of different types of sketching pencil (4b, 6b etc).
- Advance illustration techniques.

Unit III

Coral Draw

- Introduction of Coral Draw
- Use of Coral Draw.
- Advantages of Coral Draw.

Unit IV

- Introduction of Reach Pattern Making Software.

Majid Khan
Share

Unit V

- Development of pattern of 10 Inch Body Figures.

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Subject Code / विषय क्रमांक	: BVF 203

Particulars / विवरण

Activity I

Learn Basics of Illustrations Techniques.

Activity II

Make a sheet of Pencil Shadings.

Activity III

Make Different poses of Coquis.

Activity IV

Make Different poses of Stick Figure.

Activity V

Learn techniques of-

- Hand & Leg movements
- Features drawing
- Body movement
- Poses & composition
- Hairstyles

Activity VI

- Learn how to work on Theme work & make sheets of it.
- Learn how to do Stylized Rendering & make sheets of it.

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Activity VII

Learn Flat drawing of dress library & Make different garments on sheets.

Activity VIII

Learn the different ways for creating a drawing in Corel draw.

Activity IX

Development of Different pattern with the help of tools in Corel Draw.

Activity X

Development of pattern of women's body block, shirt, skirt, men's shirt in Corel Draw.

Reference Books:

- Fashion Illustration by Anna Kiper
- Fashion Illustration & Design : Methods & Techniques for achieving professional results by Manuela Brambatti
- Fashion Illustration Techniques by Zeshu Takamura
- Principles of computer- aided design & manufacturing by Farid M.L. Amirouche
- Computer aided design: A Conceptual Approach by Jayanta Sarkar.

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Class / कक्षा	: B.Voc 2 nd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Fibre to Fabric
Paper No. / प्रश्न पत्र क्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
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Subject Code / विषय क्रमांक	: BVF 204

Particulars / विवरण

Unit I

Study of Textile Fiber:

- Introduction of textiles
- Classification of fiber general properties
- Polymerization – definition
- History, Composition, Types production, Properties & uses – Cotton, Linen, Wool, Silk, Rayon, Polyamide, Polyester & acrylic Fiber.

Unit II

Study of Yarn:

- Types of yarn – simple & novelty
- Metallic, textured, stretch & core spun yarn
- Bi & Multi component yarns characteristics
- Methods of spinning mechanical and chemical
- Yarn twist

Unit III

Fabric finishes:

- Physical – singeing, napping, brushing, shearing, sizing, shrinking, calendaring etc.
- Chemical – bleaching, mercerizing

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2019

- Special purpose finishes – wrinkle resistant, water resistant and repellent, flame retardant, durable press, soil release and resistant, anti pilling

Unit IV

Tools & Equipment's:

- Equipment & Supplies used in clothing construction
- Maintenance, problem faced remedies with specific reference to sewing machine.

Selection of fabrics:

- Factors influencing selection of fabrics – budget, age, season, occupation, figure, fashion, occasion etc.

Principles of fabric construction:

- General principles of clothing construction.
- Drafting – definition and importance
- Paper pattern – symbols and making paper pattern

Unit V

Fabric construction Techniques:

- Weaving
 - (i) General study of Handloom
 - (ii) General study of fibre looms
- Knitting
- Lacing
- Netting
- Feting

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Particulars / विवरण

Activity I

Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.

Activity II

Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.

Activity III

Weave a cloth with the help of wool.

Activity IIII

Learn different types of machine operating system.

Activity IV

Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)

Activity V

Attend a Handloom factory visit & make a project report of it.

Activity VI

Make a sample file of collection of what happen to different types of clothes when they comes in contact of Bleach.

Activity VII

Collect samples of wrinkle resistant clothes.

Manoj Kumar
Ramesh

Activity VIII

Weave piece of two different colour of paper to understand the process of weaving.

Reference Book:

- Textile form fiber to fabric by Berand codman,
- Understanding textiles by Phyllis Toratora,
- J.J. Pizzoto's Fabric Science by Arthur Price,
- Clothing Technology by Europa Lehri mittal,
- Textiles by Wayne, A, Macmillan, London.

Maya Sharma

Shaw