

B.VOC INTERIOR DESIGNING THREE/FOUR YEAR DEGREE PROGRAM

1-16 Ist year
 17-29 IInd yr.
 30-45 IIIrd year.

Annual System – I to IV

Proposed as per NEP – 2020

To be implemented from academic year 2021-22

B.voc Interior Designing

Ist YEAR

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	History of furniture design	2	30	30	70	100
	Basic design – 1	4	60	30	70	100
Major 2	Building Material	6	90	30	70	100
Minor	Principles of management	6	90	30	70	100
Elective	Computer Aided Design (Theory)	2	30	30	70	100
	AUTOCAD 2D (Practical)	4	60	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation - 1	Hindi Language + English	4	60	30	70	100
Foundation - 2	Environmental Studies+ Yoga	4	60	30	70	100
Field Project	Field Survey	4	60	20 50	20 50	100

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Theory Paper

Part A Introduction			
Program: Degree	Class :	Year: I	Session: 2021-22
Subject: History of Furniture			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major I Core Course	
4	Pre-requisite (if any)	To study this course, a student can have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the history of furniture designs throughout the world.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	
Unit I	Development of Architecture 1. History of architecture 2. Architectural theory		
Unit II	Indian Architecture and furniture design 1. Indus valley civilization 2. Hindu Temple Architecture		
Unit III	Mughal Furniture and Architecture 1. Egypt Furniture and Architecture 2. Chinese and Japanese Architecture 3. Greek Furniture and Architecture 4. Roman Furniture and Architecture		

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Unit IV	Famous Designers Furniture 1. Victorian 2. Antique 3. Vintage 4. Rustic 5. Contemporary 6. Traditional 7. Modern	
UNIT V	1. Architecture and their Types 2. Temple Architecture 3. Mughal Architecture 4. Kalinga Architecture 5. Sikh Architecture 6. Cave Architecture / Rock Cut Architecture	

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings: History of Architecture: by Alfred D. Hamlin
World History: by G.K. Hiraskar
A History of Architecture: Banister Fletcher
History of furniture: Group of History of furniture

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

Any remarks/ suggestions:

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Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Interior Design	Year: I	Session: 2021-22
Subject: Basic Design I			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major Core Course	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the various types of Basic Design I used.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
Activity I	Draw figures using Stippling method to learn lines & points.		
Activity II	Design two tiles on sheet using lines and points (Abstract).		
Activity III	1. Draw various types of shapes and forms on sheet, shade and color them. 2. Design wallpaper using various types of shapes and forms		
Activity IV	Draw a colour wheel which contain Primary Secondary Tertiary Monochromatic Split Complimentary Double Complimentary		
Activity V	Draw a sheet on lights and shadow of any object		

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Activity VI	Make 10 plank cards on different types of textures. {e.g. - comb, leaf, jute, paints)	
Activity VII	<p>PRINCIPLE OF DESIGN</p> <p>Make sheets on -Harmony Contrast Proportion Rhythm Balance</p> <p>Unity Dominance</p>	
Activity VIII	<p>Make any figures using cardboard scale in different proportions to show the effect of scaling.</p> <p>Design a Bedroom/Living room on a sheet or any one colour scheme</p> <p>Activity X Make a canvas painting using 2D compositions. Make sheets on 3D compositions of various objects</p>	

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Colour harmony —Chijjiwa, Hideaki
 All Magazines publish for the purpose of interior and architecture
 Easy home improvement - Kelly, Margaret
 Architecture digest international interiors
 Design fundamentals; A Graphic sale manual
 The Elements of design —rediscovering colors, textures, forms and shapes by loan Oei andCecile De Kigali

Part D-Assessment and Evaluation

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Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: I	Session: 2021-22
Subject: Building Material			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major 2	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the various types of building materials used.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (90 Hours)	No of Tutorial
UNIT – 1	<ul style="list-style-type: none"> ➤ Bricks <ul style="list-style-type: none"> • Quality of bricks • Types of bricks • Uses of bricks • Substitute of Bricks 		
UNIT – 2	<ul style="list-style-type: none"> ➤ Tiles <ul style="list-style-type: none"> • Quality • Types of Tiles • Uses Of Tiles • Substitute of Tiles 		
UNIT – 3	<ul style="list-style-type: none"> ➤ Concrete – <ul style="list-style-type: none"> • Introduction of P.C.C. and R.C.C. • Ingredients of concrete • properties of concrete 		

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	<ul style="list-style-type: none"> • various finishes 		
UNIT - 4	<p>Wood</p> <ul style="list-style-type: none"> • Types of wood • quality of wood • Defects of wood and plywood. • Uses and properties of the Following Woods • Block board • Particle board • Teak ply board/ Teak block board/Teak particle board/ Both side teak board • Cane • Bamboo • Rubber • Properties & uses of Wood • Costs of soft, hard, and medium wood • Choice of wood for furniture making and building construction 		
UNIT - 5	<p>Painting & Polishing</p> <ul style="list-style-type: none"> ➤ Painting By Brush ➤ Spray guns ➤ Polishing of timber surface ➤ Lamination to timber surfaces 		
Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
1. Author SurnameInitials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.			
2. Suggestive digital platforms/ web links			
Suggested equivalent online courses:			

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Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section (A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Interior Design	Year: I	Session: 2021-22
Subject: Principles of Management			
1	Course Code		
2	Course Title	B.Voc Interior Designing	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generi c Elective/Vocational/.....)	Minor	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and Principles of Management application techniques.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (90 Hours)	No of Tutorial
I	Unit I: Management concepts & Evolution: Definition - nature - scope and functions of management. Importance of management, role of manager, management and administration, functional areas of management, POSDCORB-Evolution of management thought - Relevance of management to modern industry, Govt., University, hospital & other institutions.		
II	Unit II: Planning : Meaning, features, nature and importance of planning. Procedure, types of planning, Techniques. Elements of planning,		

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III	<p>principles of planning, planning and control, types of plans. Objectives, MBO.</p> <p>Unit III: Organizing: Nature - purpose - organizational structure - Theories of organization - span of control - Line & staff functions. Authority & Responsibility - centralization and decentralization -delegation of authority.</p>		
IV	<p>Unit IV: Staffing: Staffing nature and purpose, selection, PA and Creer planning Unit V: Directing: Nature of directing - leadership qualities - styles - motivation - morale and discipline.</p>		
V	<p>UnitV Controlling: The objectives and process of control - Role of information in control- Performance standard – Measurement of performance, remedial act – Integrated control system in an organization. Control techniques.</p>		

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. Koontz, Weihrich Essentials for Management :An International Perspective TMH8e
2. V S P Rao&Hari Krishna Management text and cases Excel Books, New Delhi
3. Kreitner, Management Theory and Applications, CengageLearning,India, 2009
4. Robbins, Management, 9th edition Pearson Education,
5. ParagDiwan Management principles and practice, Excel Books, New Delhi
6. Anil Bhat&Arya Kumar Principles Processes and Practices 1 st E 2008 Oxford
- 7.Satyaraju&Parthsarthy,Management Text and Cases, PHI Learning, 2009
- 8.KanishkaBedi, Management and Enterpreneurship, 1st Edition 2009 Oxford

Suggested equivalent online courses:

Part D-Assessment and Evaluation

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Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Interior Designing	Year: I	Session: 2021-22
Subject: AutoCad Theory			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Elective	
4	Pre-requisite (if any)	To study this course, a student may have/had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and AUTOCAD 2D application techniques.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial
	UNIT 1 <ul style="list-style-type: none"> • 2D drafting basics of Auto CAD. UNIT 2 <ul style="list-style-type: none"> • Introduction of CAD draw tools <ul style="list-style-type: none"> -Modify tool -How to write texts and types of text. -presentation of drawing through hatches & learn different types of hatches. - How to set the setting of the drafting & change the drawing unit. 		

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	<p>UNIT 3</p> <ul style="list-style-type: none"> Learn how to plan Bed / Sofa <p>UNIT 4</p> <ul style="list-style-type: none"> Creation of isometric Dimensioning of the drawing & create dimension style <p>UNIT 5</p> <ul style="list-style-type: none"> Creation of block Insertion of the block How to layout and plot in CAD 		
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Keywords/Tags:

Part C-Learning Resources
Text Books, Reference Books, Other resources

Suggested Readings:

- ComputerAidedDesignGuideforarchitecture,engineeringandconstructionbyGhassanAouad, song Wu, Angela Lee and Timothy Onyenobi (Hardcover – 12january2012)

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note:Please include the Tutorial related information (if any) in this format.

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Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Interior Designing	Year: I	Session: 2021-22
Subject: AUTOCAD 2D Practical			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Elective	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma. This course can be opted as an elective by the students of following subjects:/ Open for all	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and AUTOCAD 2D application techniques.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
	<u>ACTIVITY1</u> <ul style="list-style-type: none"> • IntroductionandBasicideaofAutoCAD2Ddrafting. 		
	<u>ACTIVITY2</u> <ul style="list-style-type: none"> • IntroductionofAutoCADdrawingtoolsanduseofthem—move,copy,rotate,scale,modify,text,hatchetc.Andsettingofdraftingandchangein drawingunits. 		
	<u>ACTIVITY3</u> <ul style="list-style-type: none"> • IntroductionofAutoCAD2Ddraftingadvancetools. 		
	<u>ACTIVITY4</u> <ul style="list-style-type: none"> • Useofdimensioningofthedrawingandcreatingdimensionstyles,creationofblock,insertionofthelock,layoutandplotinCADinadrawing. 		

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	ACTIVITY5			
	<ul style="list-style-type: none"> • Makeanteriorplanofalivingroomorbedroomusingallthe commandsinAutoCADwithallthetextanddimensionmentioned. 			
Keywords/Tags:				
Part C-Learning Resources				
Text Books, Reference Books, Other resources				
Suggested Readings:				
<ul style="list-style-type: none"> • ComputerAidedDesignGuideforarchitecture,engineeringandconstructionbyGhassanAouad, song Wu, Angela Lee and Timothy Onyenobi (Hardcover – 12january2012) 				
Suggested equivalent online courses:				
Part D-Assessment and Evaluation				
Suggested Continuous Evaluation Methods:				
Internal Assessment	Marks	External Assessment	Marks	
Class Interaction /Quiz	30	Viva Voce on Practical	70	
Attendance		Practical Record File		
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments		
		Total Marks : 100		
Any remarks/ suggestions:				

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B.voc Interior Designing

IIInd YEAR

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	Building Construction Theory	2	30	30	70	100
	Building Construction Practical	4	60	30	70	100
Major 2	Basic Design II Theory	2	30	30	70	100
	Basic Design II Practical	4	60	30	70	100
Minor	Estimating and Costing	6	90	30	70	100
Elective	Entrepreneurship	6	90	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation -1	As per Higher Education list	4	60	30	70	100
Foundation -2	As per Higher Education list	4	60	30	70	100
Field Project	Internship report	4	60	30	70	100

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: II	Session: 2022-23
Subject:			
1	Course Code	Building Construction Theory	
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and Building Construction application techniques.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial (1 Hour Each)
Unit 1	Plastics <ul style="list-style-type: none"> - Types of plastics - Different varieties of plastics - Uses of plastics - Plastics and its impact on environment 		
Unit 2	Glass <ul style="list-style-type: none"> - Constituents of glass - Finishes of glass - Types of glass - Properties of glass - Uses of glass 		

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Unit 3	Paints <ul style="list-style-type: none"> - Types of paints - Types of varnishes - Methods of applying paints - Specification of paints and varnishes 		
Unit 4	Ferrous and Non Ferrous metals <ul style="list-style-type: none"> - Defination of Ferrous and Non Ferrous metals - Differnciations of Ferrous and Non Ferrous metals - Uses 		
Unit 5	Gypsum <ul style="list-style-type: none"> - Meaning and uses of Gypsum - Meaning and uses of plaster of paris - Composition of Gypsum Composition of plaster of paris		
Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
Building Material – Rangwala			
Building Material –			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Maximum Marks : 100			
Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks			
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation		30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions		70
Any remarks/ suggestions:			

Note:Please include the Tutorial related information (if any) in this format.

Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: II	Session: 2022-23

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Subject: Building Construction Practical		
1	Course Code	
2	Course Title	B.Voc Interior Designing (Paper I/II)
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and Building Construction application techniques.
6	Credit Value	4
7	Total Marks	Max. Marks: 100 Min. Passing Marks:35
Part B- Content of the Course		
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:		
Unit	Topics	No. of Lectures (60 Hours)
	Activity 1 <ul style="list-style-type: none"> Makesheetsontypesofdoors.– Paneldoor,flushdoor,slidingdoors. 	
	Activity 2 <ul style="list-style-type: none"> Makesheetsontypesofwindows.– Woodenpaneled,metal,aluminum. 	
	Activity 3 <ul style="list-style-type: none"> Makesheetsontypesofpartition.– Simplepartitioninwoodglassandmetals. 	
	Activity 4 <ul style="list-style-type: none"> Makesheetsontypesofceiling.– Suspended,differenttypesoffalseceiling. 	
	Activity 5 <ul style="list-style-type: none"> Makesheetsontypesofpaneling.– Panelinginplywoodplyboard,wood,laminates. 	

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Theory Paper

Part A Introduction

Keywords/Tags:z			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
<ul style="list-style-type: none"> • BuildingConstruction–SushilKumar • BuildingConstruction:MetricVolume2,5/ebyWBMcKay2012 • BuildingConstruction:MetricVolume4,5/ebyWBMcKay2012 			
Suggestive digital platforms/ web links			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
Any remarks/ suggestions:			

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Program: Degree		Class : B.Voc Interior Design	Year: II	Session: 2022-23
Subject: Basic Design II				
1	Course Code			
2	Course Title	B.Voc Interior Designing (Paper I/II)		
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)			
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the importance of Basic Design II and different aspects of Basic Design.		
6	Credit Value	2		
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35	
Part B- Content of the Course				
Total No. of Lectures-Tutorials-Practical (in hours per week):				
L-T-P:				
Unit	Topics	No. of Lectures (30 Hours)		
Unit 1	<ul style="list-style-type: none"> - Furnishing of residence and office - Circulation space in residence - Circulation space in office furniture - Office furniture Dimension - Furnishing using Accessories - Accent wall Décor - Murals,Painting,Wallpaper setting 			
Unit 2	Wall treatment of residence and office Wall treatment using different methods			
Unit 3	<ul style="list-style-type: none"> - Importance of lighting - Ventilation and its important - Lights and its importance in Interior designing - Shadows and lightning in interior space 			
Unit 4	<ul style="list-style-type: none"> - Designing commercial space - Standard dimension of commercial space - Knowledge of material used in commercial spaces. 			
Unit 5	<ul style="list-style-type: none"> - Basic vastu. - Knowledge of directions. - Knowledge of reading compass. - Locating North 			
Keywords/Tags:				
Part C-Learning Resources				
Text Books, Reference Books, Other resources				

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Suggested Readings: Newford Architects data – Jones and Vincent. Restaurant Design – Colgan and Susan. Interior Design – Nando India. Time savers standard for the interior design.		
Suggested equivalent online courses:		
Part D-Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks : 100 Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE): 70 Marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70
Any remarks/ suggestions:		

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Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: II	Session: 2022-23
Subject: Basic Design II			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the importance of Basic Design II and different aspects of Basic Design.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (90 Hours Each)	
Activity 1	Study of furnishing of residential space and its components. - Living room. - Bedroom. - Washroom. - Kitchen.		
Activity 2	Study of furnishing of commercial space and its components. - Cabin. - Reception area. - Conference room. - Office pantry.		
Activity 3	Study of wall treatment of residence and offices. - Fire treatment on walls. - Water proofing. - Termite proofing.		
Activity 4	Case study of residential units. - Site visits. - Make project report on site visits.		
Activity 5	Design a residential space, when consists of room hall, kitchen, washroom, toilets, bedroom, dining room, parking area. This will include measurement plan,		

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	zoning, furniture layout, ceiling layout, plumbing layout, electrical layout, complete material detailing, flooring layout, elevations, views and rendering.	
Activity 6	Design a small commercial space <ul style="list-style-type: none"> - Small office. - Cabin. - Beauty parlour. 	
Keywords/Tags:		
Part C-Learning Resources		
Text Books, Reference Books, Other resources		
Suggested Readings: Newford Architects data – Jones and Vincent. Restaurant Design – Colgan and Susan. Interior Design – Nando India. Time savers standard for the interior design. Suggestive digital platforms/ web links		
Suggested equivalent online courses:		

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: II	Session: 2022-23
Subject:			
1	Course Code	Estimating and costing	
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn about estimating and quoting cost calculations and tenders.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial (1 Hour Each)
Unit 1	Specifications: Different types (closed, open etc.), Importance of specifications, writing specifications and brief specifications with introduction to bill of quantities (BOQ), studying existing specifications for selected items, writing specifications for items of project taken in previous semester.		
Unit 2	Typical specifications for different interior material.		

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	<ul style="list-style-type: none"> - Plywood - Glass - Laminate - Hardware - Tapestry 		
Unit 3	Tenders <ul style="list-style-type: none"> -Specifications -Types of tenders -Procedures for opening of tenders 		
Unit 4	Estimating <ul style="list-style-type: none"> - Definition - Units of measurement - Rates - Problems in rate analysis. - Types of estimates. - Thumb rules. 		
Unit 5	Prepare spread sheets of different methods of estimation (per unit area, item based), units of measurement of different interior items and analysis of rates. Prepare spread sheets of different furniture and combined rooms.		

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Building Material – Rangwala

Building Material –

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: II	Session: 2022-23
Subject: Entrepreneurship			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Elective	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the importance of entrepreneurship and different aspects of entrepreneurship.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (90 Hours)	No of Tutorial (1 Hour Each)
UNIT - I	Introduction to Entrepreneurship Definition of Entrepreneur, Entrepreneurial Traits, and Entrepreneur vs. Manager, Entrepreneur vs. Entrepreneur. The Entrepreneurial decision process. Role of Entrepreneurship in Economic Development, Ethics and Social responsibility of Entrepreneurs. Opportunities for Entrepreneurs in India and abroad. Woman as Entrepreneur		
UNIT - II	Creating and Starting the Venture Sources of new Ideas, Methods of generating ideas, creating problem solving, product planning and development process		

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UNIT - III	The Business Plan Nature and scope of Business plan, Writing Business Plan, Evaluating Business plans, Using and implementing business plans. Marketing plan, financial plan and the organizational plan, Launching formalities.		
UNIT - IV	Financing and Managing the new venture Sources of capital, Record keeping, recruitment, motivating and leading teams, financial controls. Marketing and sales controls. E-commerce and Entrepreneurship, Internet advertising		
UNIT - V	New venture Expansion Strategies and Issues Features and evaluation of joint ventures, acquisitions, merges, franchising. Public issues, rights issues, bonus issues and stock splits.		
UNIT-VI	Institutional support to Entrepreneurship Role of Directorate of Industries, District Industries, Centers (DICs), Industrial Development Corporation (IDC), State Financial corporation (SFCs), Commercial banks Small Scale Industries Development Corporations (SSIDCs), Khadi and village Industries Commission (KVIC), National Small Industries Corporation (NSIC), Small Industries Development Bank of India (SIDBI)		

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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IIIrd YEAR

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	Service Theory	2	30	30	70	100
	Service Practical	4	60	30	70	100
Major 2	Design III Theory	2	30	30	70	100
	Design III Practical	4	60	30	70	100
Minor	Sketching	6	90	30	70	100
Elective	Personality Development	2	30	30	70	100
	Photoshop	4	60	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation -1	As per Higher Education list	4	60	30	70	100
Foundation -2	As per Higher Education list	4	60	30	70	100
Field Project	Internship report	4	60	30	70	100

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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: III	Session: 2023-24
Subject: SERVICE Theory			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced SERVICE Theory application techniques	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial (1 Hour)
Unit 1	<ul style="list-style-type: none"> • Fire fighting/emergency services -sources of hazard, low hazard planning and detailing, fire detection & fighting systems, Emergency evacuation -planning features and systems. 		
Unit 2	<ul style="list-style-type: none"> • Acoustics: Introduction to sound and noise, concepts and terms, indoor & outdoor noise control, Reverberation time calculation, 		
Unit 3	<ul style="list-style-type: none"> • Designing services-preparing plumbing, electrical & A.C. layouts for residential spaces. 		
Unit 4	<ul style="list-style-type: none"> • Public water distribution 		
Unit 5	<ul style="list-style-type: none"> • Sewage collection 		
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Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Building services handbook (6th edition) by Fred Hall and Roger Greeno
2. Suggestive digital platforms/ web links

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions. Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: III	Session: 2023-24
Subject: SERVICE Practical			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced SERVICE Practical application techniques.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
Activity I	<ul style="list-style-type: none"> • Prepare sheets on Residential AC layout. • Types of Ac & its planning according to the area & client's requirements. • Water outlet drawing of AC. • Study of fixture of AC. 		
Activity II	<ul style="list-style-type: none"> • Prepare sheets on residential plumbing layout. • Different uses of PVC, CPVC, UPVC Pipes in plumbing. • Study of different joints in plumbing. 		
Activity III	<ul style="list-style-type: none"> • Preparesheetsonresidentialandcommercialelectricallayoutwithdetailing. • Preparation of electrical symbols chart. 		

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Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings: Building services handbook (6 th edition) by Fred Hall and Roger Greeno			
Suggestive digital platforms/ web links			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
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Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: III	Session: 2023-24
Subject: DESIGN III			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced DESIGN III application techniques.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hour)	No of Tutorial (30 Hour)
Unit 1	<ul style="list-style-type: none"> • Furnishing of residence and office. • Circulation spaces in residence. • Circulation spaces in office furniture • Office furniture dimensions. • Furnishing using accessories • Accent wall décor • Murals/paintings/wallpaper setting 		
Unit 2	<ul style="list-style-type: none"> • Wall treatment of residence and offices. • Wall treatment using different methods. 		

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Unit 3	<ul style="list-style-type: none"> • Importance of lighting • Ventilation and its importance • Light and its importance in interior designing • Shadow and lighting in interior spaces. 		
Unit 4	<ul style="list-style-type: none"> • Designing commercial space. • Standard dimension of commercial space. • Knowledge of material used in commercial Spaces. 		
Unit 5	<ul style="list-style-type: none"> • Basic vastu. • Knowledge of directions. • Knowledge of reading compass. • Locating North. 		

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

- Newford Architects Data—Jones and Vincent
- Restaurant Design—Cotgan and Susar
- Interior India—Nando India
- Time saver standards for the Interior Design

2. Suggestive digital platforms/ web links

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section (A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: III	Session: 2023-24
Subject: DESIGN III			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced DESIGN III application techniques.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
Activity I	Study of furnishing of residential space and its components. <ul style="list-style-type: none"> • Living room • Bedroom. • Washroom. • Kitchen 		
Activity II	Study of furnishing of commercial space and its components. <ul style="list-style-type: none"> • Cabins. • Reception area. • Conference room. • Office Pantry. 		
Activity III	Study of wall treatment of residence and offices. <ul style="list-style-type: none"> • Fire Treatment on walls. • Water proofing. 		

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	<ul style="list-style-type: none"> • Termite proofing. 	
Activity IV	Case study of residential units. <ul style="list-style-type: none"> • Site Visits. • Make project report on site visits. 	
Activity V	<ul style="list-style-type: none"> • Design a residential space, which consists of room, hall, kitchen, toilets, bedroom, dining area, parking area etc. This will include- measurement plan, zoning, furniture layout, ceiling layout, plumbing layout, electrical layout, complete material detailing, flooring layout, elevations, views and rendering. 	
Activity VI	Design a small commercial space Small office Cabin beauty parlour	

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

- Newford Architects Data-Jones and Viney
- Restaurant Design Colgan and Susan
- Interior India Nand India
- Time saver standards for the interior Design

Suggestive digital platforms/ web links

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

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Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Interior Design	Year: III	Session: 2023-24
Subject : SKETCHING			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced SKETCHING application techniques.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (120 Hours)	
Activity I	• Use of pencil, brush, charcoal, crayons.		
Activity II	• Makesheets Simple geometric objects, complex geometries and objects in nature.		
Activity III	• Sketches of front elevation of building.		
Activity IV	• Sketch of street, railway station etc.		
Activity V	• Make Sketches of small 3D objects like flowerpot.		
Activity VI	• Sketches of single room		
Activity VII	• Make Sheets on shading techniques.		
Activity VIII	• Make still life sketches of any three objects		
Activity IX	• Make sheet using soft pastels.		
Activity X	• Sketch an office view.		
Keywords/Tags:			
Part C-Learning Resources			

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Text Books, Reference Books, Other resources
Suggested Readings:
Suggested equivalent online courses:
Part D-Assessment and Evaluation

Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree		Class : B.Voc Interior Design	Year: III
Session: 2023-24			
Subject: PERSONALITY DEVELOPMENT			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced Personality Development application techniques.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35

Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial
Unit 1	Personality <ul style="list-style-type: none"> • Definition • Elements • Determinants Personal Grooming <ul style="list-style-type: none"> • Personal Hygiene • Social Effectiveness • Business Etiquettes(Power Dressing) 		

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Unit 2	Body Language <ul style="list-style-type: none"> • Non-Verbal Communication • Types of Body Language • Function of Body Language • Role of Body Language • Proxemics 		
Unit 3	Art of Good Communication <ul style="list-style-type: none"> • Verbal & Non-Verbal Communication • Difference between Oral and Written communication • 7Cs of Effective Communication Importance of Effective to communication 		
Unit 4	<ul style="list-style-type: none"> • Team Behaviour • Types of Teams • Team Roles and Behaviour • Crowd Discussion • Do's and Don'ts 		
Unit 5	Interview Preparation <ul style="list-style-type: none"> • Introduction • Resume Writing • Dress Code • Mock-Interview • How to be Successful in an Interview 		

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

2. Suggestive digital platforms/ web links

Suggested equivalent online courses:

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section (A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	70

Any remarks/ suggestions:

Note: Please include the Tutorial related information (if any) in this format.

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Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Interior Designing	Year: III	Session: 2023-24
Subject : PHOTOSHOP			
1	Course Code		
2	Course Title	B.Voc Interior Designing (Paper I/II)	
3	Course Type (Core Course/Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student may have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to learn basics and advanced Photoshop application techniques.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
ActivityI	About Photoshop ,Photoshop Features.		
ActivityII	Rectangular Marquee Tool & Elliptical marquee tool & single row marquee tool, single column marquee tool. <ul style="list-style-type: none"> • This changes the area of your selections on your image • Image tool soractions to be within the defined shape 		
ActivityIII	Movetool,magicwandtool,quickselectiontool,lassotool,polygonallassotool,magneticlassotool <ul style="list-style-type: none"> - Use this to select a Colour range - Tolerance to make your selection more/less precise - The movements to vertical/horizontal 		
ActivityIV	Crop tool, slice tool, Slice select tool, eyedropper tool, colour sampler Loot, ruler tool, note tool, count tool <ul style="list-style-type: none"> - The Fos Tool works similarly to the Rectangular Marquee tool It crops our image to the size of the box - This is used mostly for building websites splitting up one image into smaller ones when saving it. 		
ActivityV	Path selection tool, direct selection tool, custom shape tools, hand tool, zoom tool. You can use the stool to repair scratches and specs and stuff like that on images Basically Copies the info from the first area to the second. It paints one your image, in whatever colour you have selected		

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Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
Suggestive digital platforms/ web links			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
Any remarks/ suggestions:			

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