1-15- Ist year 16-30 - IInd year 31-44- IIInd year.

### **B.Voc Fashion Technology Syllabus** Session 2021-22

#### Ist Year

		100000				
COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
Major - 1	History of Fashion Design Basic Design 1	2 4	30 60	30 30	70 70	100 100
Major 2	Advanced Pattern Making	6	90	30	70	100
Minor	Principles of management	6	90	30	70	100
Elective	Fiber to Fabric (Theory) Fiber to Fabric (Practical)	2 4	30 60	30 30	70 70	100 100 100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation - 1	Hindi Language + English	4	60	30	70	100
Foundation - 2	Environmental Studies+ Yoga	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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p				Introduction			
Pro	gram:	Degree	Class : Techno	ass :B.Voc Fashion Year chnology		000	ssion:
1	Con	rse Code	Subject: Hist	ory of Fashion Design		120.	
2		rse Title					
3		rse Type (Core Co	/D' ' !!	B.Voc Fas	B.Voc Fashion Technology (Paper I/		
	Elec	cific Elective/Elect tive/Vocational/	ive/Generic		Major Core Cou		
4	Pre-requisite (if any)						
5	Course Learning outcomes (CLO)			On successful students will Understand the different eras of	<b>be able to:</b> e history of fa		
6		lit Value			2		
7	Total Marks			Max. Marks: 3	80 + 70	Min. Mark	Passing
			Part B- Cont	ent of the Course	P	Mulk	3. 55
Tota	il No.	of Lectures-Tutori	als-Practical (in h	ours per week):			
L-I	-P:	1					
Unit		Topics				No. of Lectures (30 HOURS)	No of Tutoria
Uni	t I	Costume i) Egyptia ii) Greek iii) Roman iv) Byzantii		ivilization			
Pre H Vedic Maury Satval Kusha		Pre Hist Vedic po Maurya	of Indian costur oric era eriod & sunga period na Period period				
Jnit	III	Costume  Kashmir  Punjab  Manipur		ast States\			

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	<ul><li>Nagaland</li><li>Arunachal Pradesh</li><li>West Bengal</li><li>Sikkim</li></ul>	
Unit IV	Costumes of south & West States	
Unit V	<ul> <li>Uttar Pradesh</li> <li>Rajasthan</li> <li>Haryana</li> <li>Tamilnadu</li> <li>Andhra Pradesh</li> <li>Maharashtra</li> <li>Kerala</li> </ul>	
Keywords	/Tags:	

### **Part C-Learning Resources**

### Text Books, Reference Books, Other resources

#### Suggested Readings:

Ancient Egyptian fashion by Tom Tierney,

Greek & Roman fashion by Tom Tierney,

Byzantine Fashion by Torn Tierney,

Fashion from ancient Egypt to the present day by Mila Contini, Ancient Greek, Roman & Byzantine costume by Mary G. Houston,

Byzantine Fashion by Tom Tierney,

Ancient Indian Costume by Roshen Alkazi,

Costumes and Textiles of Royal India by Ritu Kumar,

Traditional Indian Costumes & Textiles by Parul Bhatnagar,

A History of Costume by Carl Kohler,

Traditional costumes of India by Ramanjit Kaur Bajwa,

Indian Costumes by A. Biswas.

Suggested equivalent online courses:

### Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 30 Marks University Exam (UE) 70 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A): Very Short Questions Section (B): Short Questions Section (C): Long Questions	70

Any remarks/ suggestions:

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Prog	ram: Degree		Class: 1		itroduction		
	, and begin		Fashion Technol		Year: I	Sess	ion: 2021-22
					asic Design I		
1	Course Co			1	uste Design 1		
2	Course Ti				<b>B.Voc Fashion</b>	Technology (1	Paner I/II)
3	3 Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)				Major ore Course	aper IIII)	
4		Pre-requisite (if any)					
5	Course Learning outcomes (CLO)		On successful be a	essful completionable to understar	n of this cours ad the basics o	se, the students f designing.	
6	Credit Val					4	
7	Total Mar	ks		Max. M	arks: 100		sing Marks:35
			Part E	3- Conte	nt of the Cours	se	mg marks,55
I otal	No. of Lectu	res-Tutor	ials-Pract	ical (in ho	urs per week):		
Unit	Ι;	Topics					
			т				No. of Lectures (60 Hours)
		Activity I					
			particul	ar sheet	of VII element	s of Arts	
		Line					
		Colour					
		Size					
		Space					
		Shape					
		1					
		Value					
		Texture					
		Activity II					
		Activity		Draw a particular sheet of Principles of Design			
				ar sheet o	of Principles of	Design	
			particula	ar sheet o	of Principles of	Design	
		Draw a Balance	particula	ar sheet o	of Principles of	Design	
		Draw a Balance Unity	particula	ar sheet o	of Principles of	Design	
		Draw a Balance Unity Proporti	particula on	ar sheet o	of Principles of	Design	
		Draw a Balance Unity	particula on is	ar sheet o	of Principles of	Design	

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Activity III

Make a colour wheel sheet

Activity IV

Make a sheet contain tertiary colour

Make a sheet contain Vibgyor colour

Activity V

Make a sheet contain complementary colour

Make a sheet contain split complementary colour

Activity VI

Make a sheet contain cool and warm colures

Make a sheet contain analogous colures

Activity VII

Make a sheet below:

Hue

Shade

Tint

Tone

Activity VIIII

Make file which contain detail and photograph of all top 10 Fashion Designers Indian and International (Elaborate)

Activity IX

Make file which contain detail and photograph of all top 10 Fashion Centers of World (Elaborate)

Activity X

Make file which contain detail and photograph of all top 10 Fashion shows exhibitions (Elaborate)

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Elements of Fashion and Apparel Design G JB SUMATHI Elements And Principals of Fashion Design by Vaibhav Dhange

Colour Theory by Patti Mollica

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nent and I	Evaluation		
Marks	External Assessment	Marks	
	Viva Voce on Practical		
30	Practical Record File	70	
	Table work / Experiments		
	Total Marks : 100		
	Marks	Viva Voce on Practical  Practical Record File  Table work / Experiments	

			Part A In	troduction		
Prog	Program: Degree Class : E Fashion Technology		B.Voc	Year: I	Sessi	ion: 2021-22
				ed Pattern Maki	ng	
1	Course Co	de		- HILLIAM	ing.	
2	Course Tit	le		B.Voc Fashion	Technology (I	Panau I/II)
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)		B.Voc Fashion Technology (Paper I/II)  Major  Core Course		aper I/II)	
4	Pre-requisi	Pre-requisite (if any)				
5	Course Learning outcomes (CLO)		On successful completion of this course, the student will be able to have detailed understanding of advantagements.			e, the students ding of advanced
6	Credit Val	ue			6	
7	Total Mark		Max. Ma	rks: 100		i- M 1 25
Part I				t of the Cour	Willi. Pass	sing Marks:35
Fotal L-T-	No. of Lectu P:	res-Tutorials-Prac	tical (in ho	urs per week):	se	
Unit Topics		Topics				No. of Lectures (90 Hours)
		Activity I				
		Learn Measure	ment Dra	ofting & Stitch	ing of	
	0.	(N		iting & Sitten	mg or	

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Kids wear Basic shirt.

#### Activity II

Learn Measurement, Drafting & Stitching of Kids wear Knickers.

#### **Activity III**

Learn Measurement, Drafting & Stitching of Kids wear Basic Jeans.

#### **Activity IV**

Learn Measurement, Drafting & Stitching of Kids wear Basic A-line frock

#### Activity V

Learn Measurement, Drafting & Stitching of Kids wear Basic Party wear Dress.

#### Activity VI

Learn Measurement, Drafting & Stitching OF Adult Men's Shirt.

### Activity VII

Learn Measurement, Drafting & Stitching OF Women shirt

#### **Activity VIII**

Learn Measurement, Drafting & Stitching Of Girl T-Shirt

#### **Activity IX**

Learn Measurement, Drafting & Stitching Of Boy T-Shirt

Keywords/Tags:

**Part C-Learning Resources** 

Text Books, Reference Books, Other resources

Suggested Readings:

Advance Pattern making by Jilin Joseph

The Alert of Fashion Draping by Connie Amaden - Crawfurd

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Fashion Pattern Making Techniques by Grading Techniques for Fashion Desig	Haute Lund Haute H	ture e Price Bernard Zamkof	f
Suggested equivalent online courses:			
Part D-Assessi Suggested Continuous Evaluation Methods:	ment and l	Evaluation	
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
Any remarks/ suggestions:			

	Pai	rt A Introduction	
ram: Degree	Class: B.Voc Fashion Technology	Year: I	Session: 2021-22
	Subject: I	Principles of Management	
		-	
Course Title		B.Voc Fashion	Technology
Course/ Discipline Specific Elective/Elective/Generi c		Mino	r
Pre-requisite (if any	)		
Course Learning outcomes (CLO)	On succ	uccessful completion of this course, the students will b	
Credit Value			ons of management.
Total Marks	Max. Ma	0	Min. Passing Marks: 35
	Specific Elective/Elective/Ge c Elective/Vocational/ Pre-requisite (if any Course Learning outcomes (CLO) Credit Value	Class: B.Voc Fashion Technology Subject: I  Course Code Course Title Course Type (Core Course/ Discipline Specific Elective/Elective/Generi c Elective/Vocational/) Pre-requisite (if any) Course Learning outcomes (CLO) Credit Value	Class: B.Voc Fashion Technology  Subject: Principles of Management  Course Code Course Title Course Type (Core Course/ Discipline Specific Elective/Elective/Generi c Elective/Vocational/) Pre-requisite (if any) Course Learning outcomes (CLO) Credit Value  On successful completion of this complete to able to understand different functions  Gredit Value  On successful completion of this completion of this completion of this completion of the completion of

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Unit	Topics	No. of Lectures	No of Tutorial
I	Unit I:  Management concepts & Evolution: Definition - nature - scope and functions of management. Importance of management, role of manager, management and administration, functional areas of management, POSDCORB-Evolution of management thought - Relevance of management to modern industry, Govt., University, hospital & other institutions.	(90 Hours)	
П	Planning: Meaning, features, nature and importance of planning. Procedure, types of planning, Techniques. Elements of planning, principles of planning, planning and control, types of plans. Objectives, MBO.		
HI	Organizing: Nature - purpose - organizational structure - Theories of organization - span of control - Line & staff functions. Authority & Responsibility - centralization and decentralization -delegation of authority.		
V	Staffing: Staffing nature and purpose, selection, PA and Career planning		
7	Directing: Nature of directing - leadership qualities - styles - motivation - morale and discipline.		
'I	Controlling: The objectives and process of control - Role of information in control-		

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Performance standard Measurement performance, remedial act - Integrated control system in an organization. Control techniques.

Keywords/Tags:

### **Part C-Learning Resources**

Text Books, Reference Books, Other resources

Suggested Readings:

1. Koontz, Weihrich Essentials for Management : An International Perspective TMH8e 2. V S P Rao & Hari Krishna Management text and cases Excel Books, New Delhi 3. Kreitner, Management Theory and Applications, Cengage Learning, India, 2009 4. Robbins, Management, 9th edition Pearson Education, 2008, Suggested Readings 1. Parag Diwan Management principles and practice, Excel Books, New Delhi 2. Anil Bhat & Arya Kumar Principles Processes and Practices 1 st E 2008 Oxford 3. Satyaraju & Parthsarthy, Management Text and Cases, PHI Learning, 2009 4 Kanishka Bedi, Management and Entrepreneurship, 1st Edition 2009 Oxford

Suggested equivalent onlin	e courses:	
	Part D-Assessment and Evaluation	
Suggested Continuous Eval Maximum Marks : 100 Continuous Comprehensive Eval	luation Methods:	
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	70 marks 30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A): Very Short Questions Section (B): Short Questions Section (C): Long Questions	70

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Pro	gram: Deg	200	100	Part A Introduction				
110	gram: Deg	ree	Tec	ss :B.Voc Fashion Yea		Sessio	n: 2021-22	
1		· ·	Su	bject: Fibre to Fabric T	heory			
1	Course							
3	Course			B.Voc Fashion Techn	ology			
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)		Disci	Elective Discipline Specific Elective				
4		e-requisite (if any)						
5	Course Learning outcomes (CLO)		On successful comple able to understand the converted into fabric.	e process of m	rse, the s aking of l	tudents will b		
6	Credit V				2			
7	7 Total Marks			Mars Manley 20 + 70			Passing	
Total No. of Lectures-Tutorials-Pra L-T-P: Unit Topics			Le	o. of ectures 0 Hours)	No of Tutorial			
Introduction of Classification of Polymerization History, Compound production, Propoduction, Propoduction, Propoduction, Polyami & acrylic Fiber.		textiles  f fiber general proper  definition sition, vies perties & uses why, Wool, Silk, de, Polyester	rties					

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#### Unit II

#### Study of Yarn:

Types of yarn

Simple & novelty
Metallic, textured, stretch & core spun yarn
Bi & Multi component yarns characteristics
Methods of Dinning mechanical and
chemical

#### Unit III

Physical- singeing, napping, brushing, shearing
Chemical – bleaching, mercerizing
Special purpose finishes wrinkle resistance water resistance and repellant and retardant durable press, soil release and resistance and pilling

#### Unit IV

Equipment & Supplies used in clothing construction
Maintenance, problem

faced remedies with

specific reference to

seeing machine Selection

of fabrics:

Factors influencing selection of fabrics — budget, age, season, occupation, figure, fashion, occasion etc.

Principles of fabric construction:

General principles of clothing construction.

Drafting — definition and importance

Paper pattern — symbols and making paper

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	pattern		
Unit V			
	Fabric o	construction Techniques:	
	Weavin		
		_	
	General	study of Handloom	
		study of fiber looms	
	Knitting	Ş	
	Lacing		
	Netting		
	Feting		
Keywords/Tags	8:		
, , , , , , , , , , , , , , , , , , , ,		Part C Loavning Dans	
	To	Part C-Learning Resource ext Books, Reference Books, Other r	S
Suggested Read  1. Author Surre publication.  2. Suggestive dis	<b>lings:</b> name Initials, Edition No.	"Book Title", Publisher's name, City/if any.	
Suggested equiv	valent online	courses:	
		Part D-Assessment and Evalua	ntion
Maximum Marks:	: 100	luation (CCE): 30 Marks University Exam	
internal Assessin	ient :	Class Test Assignment/Presentation	(UE) /U marks
Continuous Com Evaluation (CCE)		, and the second	30
External Assessn		Section(A) : Very Short Questions	
University Exam : Time : 03.00 Hou		Section (B): Short Questions	70
Any remarks/ st		Section (C): Long Questions	

Note: Please include the Tutorial related information (if any) in this format.

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Subject: Fibre to Fabric  1	Prop	ram: Degree				ntroduction		
Subject: Fibre to Fabric  1				Fashion	l	Year: III	Se	ssion: 2021-22
2 Course Title Gover Course/ Discipline Specific Elective/Belective/Generic Elective/Vocational/)  4 Pre-requisite (if any)  5 Course Learning outcomes (CLO)  6 Credit Value  7 Total Marks  Part B- Content of the Course  Course Tutorials-Practical (in hours per week):  L-T-P: Unit  Topics  No. of Lectures-Tutorials-Practical (in hours per week):  Activity I  Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity II  Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.  Activity II  Weave a cloth with the help of wool.  Activity II  Learn different types of machine operating system.  Activity IV  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity VI  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII  Collect samples of wrinkle resistant clothes.	Subj				O.			
Course Type (Core Course/Discipline Specific Elective/Elective/Generic Elective/Elective/Generic Elective/Vocational/)  Pre-requisite (if any)  To study this course, a student can have had this subject Diploma.  Course Learning outcomes (CLO)  To study this course, a student can have had this subject be able to understand practically weaving of cloth, working of machines etc.  Credit Value  Total Marks  Max. Marks: 100  Min. Passing Marks: 35  Part B- Content of the Course  Total No. of Lectures-Tutorials-Practical (in hours per week):  L-T-P: Unit  Topics  No. of Lectures  Activity II  Various identification of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity III  Learn different types of machine operating system.  Activity III  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity VII  Activity VII  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII  Collect samples of wrinkle resistant clothes.		Course Co	de					
Discipline Specific Elective  Discipline Specific Elective/Discipline Specific Elective/Discipline Specific Elective/Generic Elective/Vocational/)  Pre-requisite (if any)  To study this course, a student can have had this subject Diploma.  Course Learning outcomes (CLO)  On successful completion of this course, thestudents be able to understand practically weaving of cloth, working of machines etc.  Credit Value  Total Marks  Max. Marks: 100  Part B - Content of the Course  Fortal No. of Lectures-Tutorials-Practical (in hours per week):  L-T-P:  Unit  Topics  No. of Lectures  Activity II  Various identification of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity III  Learn different types of machine operating system.  Activity III  Learn different types of machine operating system.  Activity III  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity VI  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII  Collect samples of wrinkle resistant clothes.		3 Course Type (Core Course/ Discipline Specific Elective/Elective/Generic				Fi	hre to Fahric	
To study this course, a student can have had this subject Diploma.  Course Learning outcomes (CLO)  Credit Value Total Marks  Part B- Content of the Course  Fotal No. of Lectures-Tutorials-Practical (in hours per week):  Topics  No. of Lectures  Activity I  Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity II  Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.  Activity III  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V  Activity V  Attend a Handloom factory visit & make a project report of it.  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIIIII  Collect samples of wrinkle resistant clothes.	3							
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Part B- Content of the Course  Total No. of Lectures-Tutorials-Practical (in hours per week):  L-T-P:  Unit  Topics  Activity I Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity II Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.  Activity III Weave a cloth with the help of wool.  Activity III Learn different types of machine operating system.  Activity IV Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V Attend a Handloom factory visit & make a project report of it.  Activity VI Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII Collect samples of wrinkle resistant clothes.  Activity VIII	6	Credit Val	ue				4	
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Intervention of Lectures-Tutorials-Practical (in hours per week):  L-T-P: Unit  Topics  Activity I  Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.  Activity II  Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.  Activity III  Weave a cloth with the help of wool.  Activity IV  Learn different types of machine operating system.  Activity IV  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V  Attend a Handloom factory visit & make a project report of it.  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII				Part F			Will. Fa	issing Marks:35
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Weave a cloth with the help of wool.  Activity III  Learn different types of machine operating system.  Activity IV  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V  Attend a Handloom factory visit & make a project report of it.  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII			Various id Rayon, Sy	Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.				
Learn different types of machine operating system.  Activity IV  Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V  Attend a Handloom factory visit & make a project report of it.  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII			Weave a c	loth with t	he help of	wool.		
Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)  Activity V  Attend a Handloom factory visit & make a project report of it.  Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII			Learn diffe	erent types	of machin	e operating system	1.	
Activity V Attend a Handloom factory visit & make a project report of it.  Activity VI Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII Collect samples of wrinkle resistant clothes.  Activity VIII	Learn different type file of stitching patte				of stitchin rns. (Like F	g methods by mak deming, zigzag stitc	ing Sample h, running	
Activity VI  Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.  Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII	Activity V Attend a Handloo Activity VI Make a sample fil				factory visit & make a project report of it			
Activity VII  Collect samples of wrinkle resistant clothes.  Activity VIII				l mple file o				
			Collect san	l nples of wi			acii.	
, paper to understand the					different co	olour of paper to ur	nderstand the	

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process of weaving. Keywords/Tags: Part C-Learning Resources Text Books, Reference Books, Other resources Suggested Readings: Textile form fiber to fabric by Berandcodman, Understanding textiles by Phyllis Toratora, J.J. Pizzoto's Fabric Science by Arthur Price, Clothing Technology by Europa Lehrimittal, Textiles by Wayne, A, Macmillan, London. Suggested equivalent online courses: Part D-Assessment and Evaluation Suggested Continuous Evaluation Methods: Internal Assessment Marks External Assessment Marks Class Interaction /Quiz Viva Voce on Practical Attendance 30 Practical Record File 70 Assignments (Charts/ Model Seminar / Rural Table work / Experiments Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit) Total Marks: 100 Any remarks/ suggestions:

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# B.Voc Fashion Technology

### IInd Year Syllabus

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
Major - 1	Traditional Indian Textile Theory	2	30	30	70	MARKS 100
	Traditional Indian Textile Practical	4	60	30	70	100
Major 2	Garment Construction Theory	2	30	30	70	100
	Garment Construction Practical	4	60	30	70	100
Minor	Dyeing and Printing Theory	2	30	30	70	100
	Dyeing and Printing Practical	4	60	30	70	100
Elective	Entrepreneurship	6	90	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation1		4	60	30	70	100
Foundation2	Environmental Studies+ Yoga	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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Pro	gram: Degr	*00	-		ntroduction		
			Fas Tec	ss :B.Voc hion hnology	Year: II	Sessio	on: 2022-23
Sub	ject: Tradi	tional India	n Text	ile Theor	rv		
1	Course (	Code					
2	Course 7	Title			B.Voc Fashio	n Technology	(Da. 1/II)
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/) Pre-requisite (if any)				- ve i usino	Major 1	(raper I/II)
4				To study Diploma.	this course, a st	tudent must hav	ve had this subject in
5	Course Learning outcomes (CLO)			be able to	essful completion o understand t Sarees and En	raditional Ind	se, the students willian Paintings,
6	Credit Va					2	
7	Total Ma	rks		Max. Ma	rks: 30 + 70		ing Marks: 35
			Part !	B- Conte	nt of the Co	ireo	mg marks. 55
L-T Unit	-P:	Topics		ctical (III II	No. of	): Lectures	No of Tutorial
		Unit I History of Pai Madh Calan Patac Minia Unit II History of Tex Himro Bandl Lehar Block Pipli Unit III	nubani nari shitra sture stile of Ir po nani iya		(30 Ho	urs)	
		Detail and history of Ikat			1		
			tory of I	kat			

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• Bar	idnas	
• Pat	ola	
UNITIV		
Learn detai  Cha  Kar  Pait  Kan  Balt  Bon  Tan	Is about Sarees of India Inderi Sarees Injeevaram Sarees Ithani Sarees	
Emb • Lear Emb • Hist	at do you understand by proidery on different types of proidery patterns.  Dory of Embroidery.  En all used for Embroidery	
Keywords/Tags:		
	Part C-Learning Resource	6
Text	Books, Reference Books, Other r	asources.
Author Surname Initials, '     publication. Edition No. it     Suggestive digital platforms     Suggested equivalent online	Book Title", Publisher's name, City any. web links	/country of publication, Year of
P	art D-Assessment and Evalua	ntion
<b>Suggested Continuous Evalu</b> Maximum Marks : 100 Continuous Comprehensive Evalu	ation Methods:	
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment :	Section(A) : Very Short Questions	
I Imites well		1

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Note: Please include the Tutorial related information (if any) in this format.

Section (B): Short Questions

Section (C): Long Questions

University Exam Section

Any remarks/ suggestions:

Time: 03.00 Hours

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D				Part A Int	roduction			
	gram: Degree		Class : Fashion Technol	3.Voc logy	Year: II	Ses	sion: 2022-23	
Subj	ect: Traditio	onal India	an Textil	le Practica				
1	Course Co							
2	Course Ti	Course Title			B.Voc Fashion T	echnology (	Paper I/II)	
Disciplin Elective		pe (Core of Specific lective/Ge ocational/	neric			Tajor 1	1 aper 1/11)	
4	Elective/Vocational/)  4 Pre-requisite (if any)			To study t Diploma.	his course, a stud	ent can have	this subject in	
5 Course Learning outcome (CLO)			tcomes	On successful completion of this course, the student be able to apply different traditional Indian arts o different forms of clothes.				
6	Credit Val	ue				4		
7	Total Mar			Max, Marks: 100 Min. Passing Marks:3				
			Part F		of the Course	IVIIII. Pas	ssing Marks:35	
Total	No. of Lectu	res-Tutor	ials-Pract	ical (in how	rs per week):			
L-T-	P:			icai (in nou	s per week):			
Unit		Topics					No. of Lectures	
							(60 Hours)	
		•	50		andkerchiefs			
		Made A	Madhuban Madhuban Kalamkari Patachitra Miniature		andkerchiefs			
		Made A	Madhuban Madhuban Kalamkari Patachitra Miniature VII	ni	andkerchiefs			
		Activity  Activity	Madhuban Madhuban Kalamkari Patachitra Miniature VII	i f Bandhani	andkerchiefs			
		Activity  Activity	Madhuban Madhuban Kalamkari Patachitra Miniature VII Dupatta of	i f Bandhani	andkerchiefs			

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#### Activity V

Make a Pillow Cover of Pipli art form.

#### Activity VI

Make any garment with Ikat print

#### **Activity VII**

Make all these Embroidery on 10 \* 10 inch Piece of cloth for each.

- · Stem Stitch
- Chain Stitch
- Kashmiri Stitch
- Satin Work
- Feather Stitch
- Lasy daisy Stitch
- Button Hole Stitch
- Bullion Stitch
- French Knot Stitch
- Glass work
- Spider Stitch
- Shadow Work
- Dharwadi Work
- Cut work
- Jacobean Couching
- Laid &Couching
- Applic Work
- Lace Running
- Honey Comb
- Herring Bone
- Open Chain.

#### Keywords/Tags:

### Part C-Learning Resources

### Text Books, Reference Books, Other resources

#### Suggested Readings:

- Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.
- 2. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.

Suggestive digital platforms/ web links

Suggested equivalent online courses:

Part D-Assessment and Evaluation

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Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
Any remarks/ suggestions:			

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			Part A	Introduction				
Pro	gram:	Degree	Class : E Technol	3.Voc Fashion ogy	Year:II		Session: 2022-23	
		S	Subject: Garme	nt Construction	Theory		# O # # - # O	
1		rse Code						
2		rse Title		B.Voc I	Fashion Technolo	ogy (Pane	r I/II)	
3	Spec	rse Type (Core Cour cific Elective/Elective tive/Vocational/)	se/ Discipline /Generic		Major 2 Core Cour			
4	Pre-	requisite (if any)		To study this c subject in Dipl	course, a student r loma.	nust have	had this	
5		rse Learning outcom	es (CLO)	On successful students will l garment cons	completion of the able to understruction.	is course.	, the theory of	
7		lit Value			2			
/.	Lota	l Marks	H-1000	Max. Marks: 3	100 100 100 100 100 100 100 100 100 100		lin. Passing larks: 35	
Tota	1 N	C.I.	Part B- Con	ntent of the Cour	rse			
L-T	1 No. 0 -P:	f Lectures-Tutorials-	Practical (in ho	urs per week):				
Unit		Topics						
						No. of Lectures (30 Hour)	No of Tutorial	
		UNIT 1						
		Threading & Operating.						
		• DNLS						
		Button Hole						
		• Feed of the Arm						
				r – Tack				
				nd Stitch machin				
			• Fo	lders & Attachm	ents			
		UNIT II						
		Fitting Checking	& Alteration.					
		Introduction	on of Fitting.					
				Introduction of Fitting. Pattern Alteration.				

Basi Prin	c Rules or Techniques of pattern alterials ciples of Pattern Alteration.	eration.	
Keywords/Tags:			
	Part C-Learning Resource	5	
	Text Books, Reference Books, Other r	PSOURCES	
Suggested Readings: 3. Author Surname Initia publication. Edition No. 2. Suggestive digital platfo. Suggested equivalent onli Suggested Continuous Ev Maximum Marks: 100	rms/ web links ne courses: Part D-Assessment and Evalua		ar of
Continuous Comprehensive E	valuation (CCE) : 30 Marks University Exam (UE	70 marks	
Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30	
External Assessment : University Exam Section Time : 03.00 Hours	Section(A): Very Short Questions Section (B): Short Questions Section (C): Long Questions	70	

Note:Please include the Tutorial related information (if any) in this format.

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Prog	ram: Degree		Class :B		ntroduction		
riog	. am. Degree		Fashion Technol	ogy	Year: II		on: 2022-23
			ubject: G	arment (	Construction Pra	ctical	
1	Course Code						
2	Course Title				B.Voc Fashion	Technology (P	aper I/II)
3	Course Ty Discipline Elective/E Elective/V	Specific lective/Ge ocational/	eneric /)			Major re Course	
4	Pre-requis	site (if any	")	To stud Diplom	y this course, a stud a.	dent can have	had this subject in
5	Course Le (CLO)		tcomes	On succ	cessful completion able to practically	of this cours	e, the students
6	Credit Va					4	ient construction
7	Total Mar	ks			arks: 100	Min. Pass	ing Marks:35
Total L-T- Unit	No. of Lectu P:		rials-Pract	ical (in ho	nt of the Cours ours per week):	e	
Unit		Topics					No. of Lectures (60 Hours Each
		Activit		DI			
		Activit			9.		
		Activit	Designer Blo	ouse			
		Stitch A-line Kurti for Women					
		Activit					
		Stitch A	Anarkalikurt	i for Wome	en.		
		Activit	y V				
		Stitch Ma	asakaliKurti	for Women	r		
		Activit					
		Stitch U	Jmbrella Cu	ıt Kurti for \	Women.		
		Activity	y VII				
			ftans' for W			J	

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Stitch A -Line Frocks of Kid's Wear. Activity IX Stitch Designer Skirts of Kid's Wear. Activity X Learn How to draw Adult Body Block of 12 inch. Keywords/Tags: Part C-Learning Resources Text Books, Reference Books, Other resources Suggested Readings: 3. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any. 4. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any. Suggestive digital platforms/ web links Suggested equivalent online courses: Part D-Assessment and Evaluation Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

Any remarks/ suggestions:

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Pro	gram: Degr	100	To		Introduction			
110;	gram: Degr	ee	Fash Tech	hnology			Session: 2022-2	
1	Course (	'ada	Subje	ct: Dyeir	ng and Printing Theo	ry		
2	Course T							
3			real		B.Voc Fashion Te	echnology (	Pape	r I/II)
	Disciplin Elective/	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)			Ŋ	linor .		
4	Pre-requ	isite (if any)		To study Diploma.	this course, a student	can have had	d this	subject in
5	(CLO)	earning outcor		On succe able to u	essful completion of t nderstand the theory	his course, of Dyeing	the s	tudents will be
6	Credit Va	Name of the last o				2		5
7	Total Ma	rks			rks: 30 + 70		Mir 35	n. Passing Marks:
700			Part	B- Con	tent of the Course	e		Marie a
L-T-	I No. of Lec -P:	ctures-Tutorial	s-Prac	tical (in h	ours per week):			
Unit	for the dyeing and boiling, scouring,  Selection of Dye a -Cotton			No. of Lectures (30 Hour)				No of Tutoria (30 Hou)
П			n of Dy ess, eff eparato ig and ring, bl	Dye effects, advantage, and use of ratory process done on textile nd printing, singeing, desi zing, s, bleaching and mercerization. according to fiber content				
Ш	- Rayon - Georgette  Achieving different through		ifferen	t shades	affects on fabric			
- Cross dyein - Union dyein Wethods of dyein various textiles ma - Fiber - Varn - Fabric Gar		dyeing	ng					
		es mat	erial	ffects achieved on				
V		advan of prir	nting.	lisadvani	pment's process, tages and end users			

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- Si sc yz di	scharge.  yles of printing – Block, stencils, reen, roller, transfer, flock, wrap, arn, resist (tie and dye and batik), uplex printing and its application in shion.	
Reywords/ rags:	B 6.	
	Part C-Learning Resources	
Suggested Readings:	Text Books, Reference Books, Other res	sources
Author Surname Initials     publication. Edition No.     Suggestive digital platform     Suggested equivalent online	ns/ web links	
	Part D-Assessment and Evaluat	ion
Maximum Marks: 100 Continuous Comprehensive Eva	uation Methods:	
Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A): Very Short Questions Section (B): Short Questions Section (C): Long Questions	70
Any remarks/ suggestions:		

Note:Please include the Tutorial related information (if any) in this format.

### **Practical Paper**

			Part A In	troduction		
Prog	rogram: Degree Class :B.Vo Fashion Technology			Year: II	Sessio	n: 2022-23
-		Subject	: Dyeing and	l Printing Prac	tical	
1	Course Code					
2	Course Title		B.Voc Fashion Technology (Paper I/II)			
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)				Minor	per mil
4	Pre-requisite (if any)		To study this course, a student must have had this subject Diploma.			ad this subject in
5	5 Course Learning outcomes (CLO)		On successful completion of this course, the students wil be able to apply theoretical knowledge into practical.			
6	Credit Value				4	

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T . 131 07	Part B- Content of the Course	
Total No. of I L-T-P:	Lectures-Tutorials-Practical (in hours per week):	
Activity	Topics	No. of Lectures (60 Hours)
I	Develop different pattern of tie and dye on different types of clothes  - Diagonal Effect - Checks Effect - Spiral Effect - Polka Dots Effect - Crumble Effect and many more	
П	Make a design on wood by carving process of wood to make block designs. (Minimum 5 samples)	
Ш	Make a design on a handkerchief by using Gold binder.	
IV	Make a design on a handkerchief by using Pearl binder.	
V	Make a design on a handkerchief by using Khadi binder.	
VI	Make a design on a handkerchief by using Pigment Dyes.	
VII	Develop a dupatta with Batik Printing	
VIII	Develop a T- shirt with Stencil Printing.	
IX	Develop a Kurta with Block Print.	
Keywords/Tag		

#### Part C-Learning Resources

### Text Books, Reference Books, Other resources

#### Suggested Readings:

- 5. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.
- 6. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.

#### Suggestive digital platforms/ web links

#### Suggested equivalent online courses:

### Part D-Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

Any remarks/ suggestions:

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Pro	gram: Degr	96	Class : B.Voc	troduction				
Fasi Tec		Fashion Technology	hion		Session 2022-23			
				repreneurship				
1	Course C							
2	Course T		]	B.Voc Fashion Techno	ology (Pane	r I/II)		
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)		rse/	Electiv	e e			
4	Pre-requisite (if any)		To study in Diplon	this course, a student c	an have had	this subject		
5	Course Learning outcomes (CLO)		will be	On successful completion of this course, the student will be able to understand the importance of entrepreneurship and different aspects of				
6	Credit Va			6				
7 Total Marks			Max. Ma	Max. Marks: 30 + 70				
L-T- Unit	-P:	Topics		nours per week):	No. of Lectures	No of Tutorial		
LIMIT	T 1				(90 Hours)			
Definition of E and Entrepreneur Entrepreneur. process. Role of Entrep Development, Entrepreneurs India and abro		Entrepreneur, Er vs. Manager, En The Entreprene in Ethics and Soc s. Opportunities and Woman						
UNIT	Γ-11	Sources of new creating probl	Starting the Ve v Ideas, Methods em solving, prod	eas, Methods of generating ideas, solving, product planning and				
UNIT - III The Business Plan			<b>Plan</b> ope of Business plan  g Business plan  business plans.	Marketing plan.				

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	Launch	In a farmer like	
UNIT - IV		ing formalities.	
01411 - 17	Financi	ing and Managing the new venture	
	Sources	of capital, Record keeping, recruitment,	
	Monkoti	ing and leading teams, financial controls.	i i
	Fatrana	ng and sales controls. E-commerce and	
	Entrepr	eneurship, Internet	
UNIT - V	advertis		
OIVII - V	Feeture	nture Expansion Strategies and Issues	
	reature	s and evaluation of joint ventures,	
	rights	ions, merges, franchising. Public issues,	
		vonus issues and the territory	
UNIT-VI	Institut	oonus issues and stock splits.	
VI	Rolo of I	ional support to Entrepreneurship	
	Centers	Directorate of Industries, District Industries	
	Corpora	(DICs), Industrial Development	
	(SECs) (	tion (IDC), State Financial corporation	
	Develon	Commercial banks Small Scale Industries	
	village I	ment Corporations (SSIDCs), Khadi and industries Commission (KVIC), National	
	Small In	dustries Corporation (NSIC), National	
	Industri	es Development Bank of India (SIDBI)	
Keywords/Tag	s:	bevelopment bank of fildia (SIDBI)	
		Part C-Learning Resources	
	Text	Books, Reference Books, Other resource	
Suggested Read	dings:	books, Reference Books, Other resource	es
oo.			
Suggested equi	valent onlin	e courses:	
	P	art D-Assessment and Evaluation	
Suggested Cont	tinuous Eva	luation Methods:	
Maximum Marks	: 100		
Continuous Comp	rehensive Ev	aluation (CCE) : 30 Marks University Exam (UI	=1 70 marks
Internal Assessn	ment:	Class Test	-) /O marks
Continuous Com	prehensive	Assignment/Presentation	30
Evaluation (CCE)			30
External Assessr	ment:	Section(A) : Very Short Questions	
University Exam	Section	Section (B): Short Questions	70
Time: 03.00 Hou		Section (C): Long Questions	70
Any remarks/ s	uggestions	Total Carestions	

Note: Please include the Tutorial related information (if any) in this format.

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# B.Voc Fashion Technology

### IIIrd Year Syllabus

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
Major - 1	Clothing & E-tailing Theory	2	30	30	70	100
	Advance Garment Construction Practical	4	60	30	70	100
Major 2	AutoCAD Theory Theory	2	30	30	70	100
	AutoCAD Theory Practical	4	60	30	70	100
Minor	Live Sketching	6	90	30	70	100
Elective	Personality Development Photoshop	2	30 60	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation1	As per University	4	60	30	70	100
Foundation2	As per University	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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# **Theory Paper**

D		Tax	Part A Intro			Labor bearing		
	ram: Degree			Year: III	Sess	sion: 2023-24		
Subj	ect: Clothin	g & E-tailing T	heory					
1	Course Co	ode						
2	Course Ti	tle	Clothing	& E-tailing T	Cheory			
			Cioumig		aper I/II)			
3	Course Type (Core Course/ Discipline Specific Elective/ Elective/ Generic Elective /Vocational/)				Major 1			
4	Pre-requis		To study thi Diploma.	s course, a stuc	lent must hav	e had this subject in		
5	Course Le	arning outcomes	will be able	On successful completion of this course, the students will be able to understand the history of furniture designs throughout the world.				
6	Credit Val	ue			3			
7	Total Mar	ks	Max. Marks	. 100	Min Pag	sina Mada 25		
		Part	B- Content o		iviiii. Fas	sing Marks:35		
L-1- Unit	P:	Topics		per weeky.		No. of Lectures (30 Hours Each)		
Unit I			unctions & theorie ty & conformity,		sumption &			
appearance, Project work belonging to middle class workmanshi		e quality of ready e, fabric,fit,workr ork: Visit to readyr to three different ss outlets, ordinal	quality of readymade garments: overall  a, fabric,fit,workmanship, and price.  k: Visit to readymade garment retail outlets  three different levels (designer outlets,  s outlets, ordinary outlets) & compare the  ip, fabric, etc. of the garments. Presentation					
		special refe	abels: Types & im erence to care lab problems & prote	portance of labe	els with			

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Unit IV	Overview of fashion E-tai	ling		-
	<ul> <li>Uniqueness of ap</li> </ul>	parel in etailing.		
	<ul> <li>Types of fashion</li> </ul>			
	<ul> <li>Strength &amp; weak</li> </ul>	ness of apparel r	etail & etail from	
	vendor & consum	ner points of view	v.	
Unit V	Overview of multichanne	retailing		
	Organisational st			
	<ul> <li>Advantages.</li> </ul>	i decure		
	Effective online store des	ìgn		
	Traits for effective			
	<ul> <li>Framework for w</li> </ul>	ebsite design		
	<ul> <li>Essentials of web</li> </ul>			
V 1 //F				
Keywords/Ta				
	Taxt Books, Before	earning Res	ources	
Suggested Re	Text Books, Refer	rence Books, O	ther resources	
	uivalent online courses:			
	Part D-Asses	sment and I	valuation	
Suggested Co	ntinuous Evaluation Methods	s:	zvaiuation	
	Internal Assessment	Marks	External Assessment	Marks
Class Interaction	on /Quiz		Viva Voce on Practical	

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	-
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

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_					ntroduction		
Prog	Program: Degree Class : E Fashion Technol			ogy	Year: III		ion: 2023-24
			Subject: A	Advance	Garment Construction	on	
1	Course Co	Annual Control of the					
3	Course Ti	D.			<b>B.Voc Fashion Te</b>	chnology (1	Paper I/II)
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)		Major				
4	Pre-requis						
5	Course Learning outcomes (CLO)			On successful be	cessful completion o able to understand	of this cours the basics o	se, the students of designing.
6	Credit Val	ue				4	
7	Total Mar	ks		Max. M	arks: 100		sing Marks:35
	Part B				nt of the Course	1 Willia I do	sing Warks.55
Total L-T-	No. of Lectu P:	res-Tuto	rials-Practi	cal (in ho	ours per week):		
Unit	nit Topics						No. of Lectures (60Hours)
Activi	cetivity I Draft, Cut & Stitch ba		asic trouser for me.			(ession)	
Activi	ty II	Draft, Cu	ıt & Stitch ba	sic trouser for Women			
Activi	ty III	Design 8	Stitch a Des	igner Wor	nen A – Line dress.		
Activity	· IV	Design &	Stitch a desi	gner wran	dress / skirt / plazzo.		
Activity	V	Design &	stitch a max	i for wom	en with more than two	flancon	
Activity	VI	Tools Fo	or text nage	cot up 8	print set up etc.	nayers.	
Keyw	ords/Tags:	1001311	or text page	set up a	print set up etc.		
			Part (	-Learn	ing Dosaumans		
		Te	xt Books D	eference	ing Resources Books, Other resou		
Sugge	sted Reading	gs:	Doors, N	cici ence	books, Other resou	rces	
					nt and Evaluation		

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Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)	30	Table work / Experiments	
		Total Marks : 100	1

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		Part A Intro	Year: I				
Fash Tech			Year: 1	Sessi	ion: 2023-24		
et: AutoCad T	Theory	OV.					
Course Code							
Course Title		chion Toobarda (	D 7/77				
Course Type (Core Course/ Discipline Specific Elective/Elective/Generic		B. voc ra	B.Voc Fashion Technology (Paper I/II)  Major				
		To study t Diploma.	his course, a student	must have l	had this subject in		
			breath of this course, the students w				
					basics.		
Total Marks					sing Marks: 35		
No. of Lectures-	Tutorials-Practica	(in hours per w	the Course				
:		(iii nours per w	cck).				
	Topics				No of Tutorial (1 Hour Each)		
	• 2D draftin  UNIT 2  • Introduction-Modify to the analysis of	on of CAD draw ool vrite texts and typ ion of drawing th learn different ty	tools cs of rough pes of				
	UNIT 3						
	Course Title Course Type Discipline Sp Elective/Elec Elective/Voca Pre-requisite  Course Learn Credit Value Total Marks	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/) Pre-requisite (if any)  Course Learning outcomes (CLC Credit Value Total Marks  Part o. of Lectures-Tutorials-Practical  Topics  UNIT 1  2D draftin  UNIT 2  Introduction-Modify to the How to we textpresentation hatches & hatches How to se drafting & drafting	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)  Pre-requisite (if any)  Course Learning outcomes (CLO)  Credit Value Total Marks  Max. Mark  Part B- Content of co. of Lectures-Tutorials-Practical (in hours per w. of Lectures-Tutorials-Practical)  UNIT 1  • 2D drafting basics of Auto  UNIT 2  • Introduction of CAD drawn-Modify tool -How to write texts and type textpresentation of drawing the hatches & learn different type hatches How to set the setting of the drafting & change the drawn unit.  UNIT 3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)  Pre-requisite (if any)  Course Learning outcomes (CLO)  Credit Value Total Marks  Max. Marks: 30 + 70  Part B- Content of the Course  o. of Lectures-Tutorials-Practical (in hours per week):    Topics   No. of Lec (30 Hour E)	Course Type (Core Course/Discipline Specific Elective/Elective/Generic Elective/Vocational/)   To study this course, a student must have Diploma.		

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	<ul> <li>Learn how to plan Bed / Sofa</li> </ul>		
	<ul> <li>Creation of isometric</li> <li>Dimensioning of the drawing &amp; create dimension style</li> <li>Creation of block</li> <li>Insertion of the block</li> <li>How to layout and plot in CAD</li> </ul>		
Keywords/Tags:			
	Part C-Learning Resou	irces	
Suggested Readings:  • ComputerAide  Angela Lee and	Text Books, Reference Books, Oth dDesignGuideforarchitecture, engineering and d Timothy Onyenobi (Hardcover – 12 january 2	constructionbyGhassanAouad son	g Wu,
Suggested equivalent onlin	e courses:		
	Part D-Assessment and Ev	aluation	
Suggested Continuous Eva Maximum Marks : 100 Continuous Comprehensive Eva	luation Methods:		
Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30	
External Assessment : University Exam Section Time : 03.00 Hours	Section(A): Very Short Questions Section (B): Short Questions Section (C): Long Questions	70	

Note: Please include the Tutorial related information (if any) in this format.

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Prop	gram: Degree		Class :B.		Year: III		1 2000
rrog	gram. Degree		Fashion Technolo		Year: III	S	ession: 2023-24
		Si	ubject: Co	mputer	Aided Design	(CAD)	
1	Course Co	ode					
2	Course Ti				B.Voc Fashior	Technology	(Paper I/II)
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)		Major Major				
4	Pre-requisite (if any)						
5	Course Learning outcomes (CLO)		On successful completion of this course, the students will be able to understand the basics of designing.				
6	Credit Va	lue				4	
7	Total Mar	ks		Max. M	arks: 100		Passing Marks:35
			Part B	- Conte	nt of the Cou	rse	Mosting lytatks, 5.2
Tota	l No. of Lecti	ires-Tutor	ials-Practi	cal (in he	ours per week):	130	
L-T-	-P:			(****	and per week).		
Unit	Unit Topics						No. of Lectures (60 Hours)
	• Three		Three colo Four colou	ur -RGB	of graphic desigr	ning software	
Activ	vity II	•	Learn al	bout Basic graphic tools. bout Tools for Designing & design a girl t with the use of these tools.			1
Activ	vity III	Use To			garment making		
Activit	y IV	Use To	ols For Spe	ecial Effe	ct.		
Activit	Activity V Use Tools For Edi		liting.				
Activit	Activity VI Tools For text page		or text pag	e set up 8	& print set up etc		
Practical knowledge		ave,selecti undo,redo	on,moves,delee,c ,page size, unites,	ор			

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Activity VIII	Use of Tools –	
	For object making	
	Figure making	
	Print, texture, colour	
	Special effects, bitmap editing	
	3D effects, transparency	
	Image editing	
Activity IX	(a) Neck lines—	
	Basic &Designer	
Activity X	Figure –	1
	Block Figure	
	Stick figure	
	Flesh Figure With Different movements.	
Keywords/Tags	:	-
	Part C-Learning Resources	

### Text Books, Reference Books, Other resources

#### Suggested Readings:

- Computer Aided Design by M. Groover & E. Zimmers.
- Beginning Auto CAD by Cheryl R. Shrock & Steve Heather.
- Auto CAD by C. S Changeriya.

### Part D-Assessment and Evaluation

### **Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Mark
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	

Any remarks/ suggestions:

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			Part A I	ntroduction				
Program: Degree Class : B Fashion Technolo			ass : B.Voc shion chnology	Year: III	Sessi	on: 2023-24		
			Subject :Ll	VE SKETCHING				
1	Course C	NO PURE						
3	Course T			B.Voc Fashion		aper I/II)		
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)			Minor				
4	Pre-requi	site (if any)						
5	Course Lo	earning outcom		On successful completion of this course, the students will be able to understand the basics of designing.				
6	Credit Va	lue			4-			
7	7 7 125					assing Marks:35		
		P	art B- Conte	ent of the Cours	se			
Total L-T-	l No. of Lect ·P:	ures-Tutorials-	Practical (in h	ours per week):				
Unit		Topics				No. of Lectures (60 Hours)		
Activ	vity I	Draw a live sk	etch of a model-	giving pose on the ra	amp.			
Activ	vity II	Draw a live sk of her outfit.	etch of A Bride a	nd do detailing of all	l work done			
Activit	y III	Design a sketo	ch of geometric d	ress design.				
Keyw	words/Tags:							
			Part C-Lear	ning Resources				
		Text Bo	oks, Reference	Books, Other res	sources			
Sugge	ested Readir	igs:						
		Par	t D-Assessme	ent and Evaluat	tion			
		* 411	L LAGGESSIII	and Evaidat	HOH			

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Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks: 100	

		Part A	1 Introduc	tion	A. I	
Program: Degree Class Fashio Techn			70.00	Year: III	S	Session: 2023-24
	Sub			VELOPMENT		
1	Course Code					
2	Course Title		B.Voc Fashion Techn			Paner I/II)
3	Course Type (Core Co Discipline Specific Elective/Elective/Gene Elective/Vocational/			S,	Tuper I/II)	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.				
5 Course Learning outcomes (CLO)		students v	sful completion o vill be able learn ALITY DEVELO s.	basics a	and advanced	
6	Credit Value			2		
7	Total Marks				. Passing Marks	
		Part B- Co	ntent of th	e Course		
Total L-T-	l No. of Lectures-Tutori -P:	als-Practical (	in hours per	week):		
Unit	Topics			No. o	f	No of
				Lectu (30 H		Tutorial (30Hour)
Unit		ty efinition				(551501)

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	• Elements	
	* Determinants	
	Personal Grooming	
	<ul> <li>Personal Hygiene</li> </ul>	
	<ul> <li>Social Effectiveness</li> </ul>	
	<ul> <li>Business Efiquettes(Power Dressing)</li> </ul>	
Unit 2	Body Language	
	<ul> <li>Non-Verbal Communication</li> </ul>	
	<ul> <li>Types of Body Language</li> </ul>	
	<ul> <li>Functions of Body Language</li> </ul>	
	<ul> <li>Role of BodyLanguage</li> </ul>	
	Proxemics	
Unit 3	Art of Good Communication	
	<ul> <li>Verbal &amp; Non-Verbal Communication</li> </ul>	
	<ul> <li>Difference between Oral and Written</li> </ul>	
	communication	
	7 CsofEffectiveCommunication	
	Importance of Effective to	
	communication	
Unit 4	Team Behaviour	
	Types of Teams	
	Team Roles and Behaviour	
	Crowd Discussion	
	Do's and Don't	
Unit 5	Interview Preparation	
	Introduction	
	Resume Writing	
	Oress Code	
	Mock-Incrview	
	How to be Success fulinga Interview	
Keywords/Ta	105.	
7,702,007,20		
	Part C-Learning Resources	
Suggested Re	Text Books, Reference Books, Other re	sources
Suggested Ite	aurigs.	
2. Suggestive	digital platforms/ web links	
Suggested equ	uivalent online courses:	
	Part D-Assessment and Evalua	
Suggested Co	ntinuous Evaluation Methods:	tion
Maximum Mark	ss: 100	
Continuous Con	mprehensive Evaluation (CCE): 30 Marks University Exam	(LIE) 70 marks
internal Asses	sment: Class Test Assignment/Presentation	(OL) /O Marks
Continuous Co	omprehensive	30
Evaluation (CC	E)	50
External Asses	Tooling . Very short questions	
University Exa	m Section (B): Short Questions	70
Time: 03.00 H	ours Section (C): Long Questions	70
Any remarks/	suggestions:	
	(1-)	

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			P	art A In	troduction				
Program: Degree Class : B. Fashion Technolog			ogy	Year: III	Sess	ion: 2023-24			
	6 6		Si	ubject : Pl	HOTOSHOP				
1	Course Code								
2	Course Title				B.Voc Fashion	Fechnology (	Paper I/II)		
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/)								
4	Pre-requisite (if any)  Course Learning outcomes (CLO)			To study this course, a student must have had this subject Diploma.					
5				will be a	essful completion able to learn basi- ion techniques.	n of this cour cs and advan	se, the students ced PHOTOSHOP		
6	Credit Value	9							
7	Total Marks			Max Ma	arks: 100	4 Min Pas	ssing Marks:35		
			Part F		nt of the Cours		ssing Marks.55		
Total No. of Lectures-Tutorials-Practi L-T-P: Unit Topics				ars per week).		No. of Lectures (60Hours Each)			
Activ	vity I	About Pl	notoshop ,P	hotoshop F	eatures.		(correction Education)		
Activity II Rectangular Marques single row marques  This changes to be a sorted for the sorted sorted for the sorted sorted for the sorted fo		e tool, sing he area of	& Elliptical mardle column marquee your selections on be within the defi	tool. your image					
Activ	rityIII	Movetoo onallasso	ol,magiewa otool,magn	indtool,qui eticlassoto	ckselectiontool,las ol	ssotool,polyg			
				ake your se	election more/less p	precise			
ActivityIV Crop tool, slice to colour sampler Lo  - The Fos Too Marquee tool  - This is used to			nts to vertical/horizontal tool, Slice select tool, eyedropper tool, oot, ruler tool, note tool, count tool ol works similarly to the Rectangular l It crops our image to the size of the box mostly for building websites splitting						
Activity V Path selection tool, tools, hand tool, zoo scratches and specs			, direct se oom tool. \	lection tool, c	ustom shape tool to repair				

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Copies the info from the first area to the second. It paints one your image, in whatever colour you have selected Keywords/Tags: Part C-Learning Resources Text Books, Reference Books, Other resources Suggested Readings: Suggestive digital platforms/ web links Suggested equivalent online courses: Part D-Assessment and Evaluation **Suggested Continuous Evaluation Methods:** Internal Assessment Marks External Assessment Marks Class Interaction /Quiz Viva Voce on Practical Attendance Practical Record File 30 70 Assignments (Charts/ Model Seminar / Rural Table work / Experiments Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit) Total Marks: 100 Any remarks/ suggestions:

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