

1-15 - Ist year  
16-30 - IInd year  
31-44 - IIIrd year.

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## B.Voc Fashion Technology Syllabus

Session 2021-22

Ist Year

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	History of Fashion Design	2	30	30	70	100
	Basic Design 1	4	60	30	70	100
Major 2	Advanced Pattern Making	6	90	30	70	100
Minor	Principles of management	6	90	30	70	100
Elective	Fiber to Fabric (Theory)	2	30	30	70	100
	Fiber to Fabric (Practical)	4	60	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation - 1	Hindi Language + English	4	60	30	70	100
Foundation - 2	Environmental Studies+ Yoga	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree		Class :B.Voc Fashion Technology	Year: I
			Session: 2021-22
Subject: History of Fashion Design			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major Core Course	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to: Understand the history of fashion design and different eras of fashion.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 HOURS)	No of Tutorial
Unit I	<ul style="list-style-type: none"> <li>• Costumes of Ancient Civilization</li> <li>i) Egyptian</li> <li>ii) Greek</li> <li>iii) Roman</li> <li>iv) Byzantine</li> </ul>		
Unit II	<ul style="list-style-type: none"> <li>• Egyptian Costumes 12th to 21st century</li> <li>History of Indian costume</li> <li>Pre Historic era</li> <li>Vedic period</li> <li>Maurya &amp; Sunga period</li> <li>Satvahana Period</li> <li>Kushan period</li> <li>Guota period</li> </ul>		
Unit III	<ul style="list-style-type: none"> <li>• Costumes of North &amp; East States\</li> <li>• Kashmir</li> <li>• Punjab</li> <li>• Manipur</li> </ul>		

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Unit IV	<ul style="list-style-type: none"> <li>• Nagaland</li> <li>• Arunachal Pradesh</li> <li>• West Bengal</li> <li>• Sikkim</li> </ul>		
Unit V	<p>Costumes of south &amp; West States</p> <ul style="list-style-type: none"> <li>• Uttar Pradesh</li> <li>• Rajasthan</li> <li>• Haryana</li> <li>• Tamilnadu</li> <li>• Andhra Pradesh</li> <li>• Maharashtra</li> <li>• Kerala</li> </ul>		

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

Ancient Egyptian fashion by Tom Tierney,  
 Greek & Roman fashion by Tom Tierney,  
 Byzantine Fashion by Tom Tierney,  
 Fashion from ancient Egypt to the present day by Mila Contini,  
 Ancient Greek, Roman & Byzantine costume by Mary G. Houston,  
 Byzantine Fashion by Tom Tierney,  
 Ancient Indian Costume by Roshen Alkazi,  
 Costumes and Textiles of Royal India by Ritu Kumar,  
 Traditional Indian Costumes & Textiles by Parul Bhatnagar,  
 A History of Costume by Carl Kohler,  
 Traditional costumes of India by Ramanjit Kaur Bajwa,  
 Indian Costumes by A. Biswas.

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section (A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

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## Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Fashion Technology	Year: I	Session: 2021-22
Subject: Basic Design I			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major Core Course	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the basics of designing.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours )	
	Activity I Draw a particular sheet of VII elements of Arts Line Colour Size Space Shape Value Texture Activity II Draw a particular sheet of Principles of Design Balance Unity Proportion Emphasis Rhythm		

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	<p>Activity III Make a colour wheel sheet</p> <p>Activity IV Make a sheet contain tertiary colour Make a sheet contain Vibgyor colour</p> <p>Activity V Make a sheet contain complementary colour Make a sheet contain split complementary colour</p> <p>Activity VI Make a sheet contain cool and warm coloures Make a sheet contain analogous coloures</p> <p>Activity VII Make a sheet below: Hue Shade Tint Tone</p> <p>Activity VIII Make file which contain detail and photograph of all top 10 Fashion Designers Indian and International (Elaborate)</p> <p>Activity IX Make file which contain detail and photograph of all top 10 Fashion Centers of World (Elaborate)</p> <p>Activity X Make file which contain detail and photograph of all top 10 Fashion shows exhibitions (Elaborate)</p>	
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**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

Elements of Fashion and Apparel Design G JB SUMATHI  
 Elements And Principals of Fashion Design by Vaibhav Dhange  
 Colour Theory by Patti Mollica

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The Art of Colour BY Johanssitten			
<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Class Interaction /Quiz	<b>30</b>	Viva Voce on Practical	<b>70</b>
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	
<b>Any remarks/ suggestions:</b>			

### Practical Paper

<b>Part A Introduction</b>			
<b>Program: Degree</b>	<b>Class : B.Voc Fashion Technology</b>	<b>Year: I</b>	<b>Session: 2021-22</b>
<b>Subject: Advanced Pattern Making</b>			
<b>1</b>	<b>Course Code</b>		
<b>2</b>	<b>Course Title</b>	<b>B.Voc Fashion Technology (Paper I/II)</b>	
<b>3</b>	<b>Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)</b>	<b>Major Core Course</b>	
<b>4</b>	<b>Pre-requisite (if any)</b>		
<b>5</b>	<b>Course Learning outcomes (CLO)</b>	<b>On successful completion of this course, the students will be able to have detailed understanding of advanced patterns.</b>	
<b>6</b>	<b>Credit Value</b>	<b>6</b>	
<b>7</b>	<b>Total Marks</b>	Max. Marks: 100	Min. Passing Marks:35
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials-Practical (in hours per week):</b>			
<b>L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (90 Hours)</b>	
	<b>Activity I</b> Learn Measurement, Drafting & Stitching of		

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	<p>Kids wear Basic shirt.</p> <p><b>Activity II</b> Learn Measurement, Drafting &amp; Stitching of Kids wear Knickers.</p> <p><b>Activity III</b> Learn Measurement, Drafting &amp; Stitching of Kids wear Basic Jeans.</p> <p><b>Activity IV</b> Learn Measurement, Drafting &amp; Stitching of Kids wear Basic A-line frock</p> <p><b>Activity V</b> Learn Measurement, Drafting &amp; Stitching of Kids wear Basic Party wear Dress.</p> <p><b>Activity VI</b> Learn Measurement, Drafting &amp; Stitching OF Adult Men's Shirt.</p> <p><b>Activity VII</b> Learn Measurement, Drafting &amp; Stitching OF Women shirt</p> <p><b>Activity VIII</b> Learn Measurement, Drafting &amp; Stitching Of Girl T-Shirt</p> <p><b>Activity IX</b> Learn Measurement, Drafting &amp; Stitching Of Boy T-Shirt</p>	
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<b>Keywords/Tags:</b>
<b>Part C-Learning Resources</b>
<b>Text Books, Reference Books, Other resources</b>
<b>Suggested Readings:</b>
Advance Pattern making by Jilin Joseph
The Alert of Fashion Draping by Connie Amaden - Crawford

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Fashion Pattern Making Techniques by Haute Luture  
Grading Techniques for Fashion Design by Janine Price Bernard Zamkoff

Suggested equivalent online courses:

**Part D-Assessment and Evaluation**

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	
<b>Any remarks/ suggestions:</b>			

**Paper (Theory + Tutorial)**

Part A Introduction			
Program: Degree	Class : B.Voc Fashion Technology	Year: I	Session: 2021-22
Subject: Principles of Management			
1	Course Code		
2	Course Title	B.Voc Fashion Technology	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generi c Elective/Vocational/.....)	Minor	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand different functions of management.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			

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Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (90 Hours)	No of Tutorial
I	<b>Unit I:</b> Management concepts & Evolution: Definition - nature - scope and functions of management. Importance of management, role of manager, management and administration, functional areas of management, POSDCORB-Evolution of management thought - Relevance of management to modern industry, Govt., University, hospital & other institutions.		
II	Planning : Meaning, features, nature and importance of planning. Procedure, types of planning, Techniques. Elements of planning, principles of planning, planning and control, types of plans. Objectives, MBO.		
III	Organizing: Nature - purpose - organizational structure - Theories of organization - span of control - Line & staff functions. Authority & Responsibility - centralization and decentralization -delegation of authority.		
IV	Staffing: Staffing nature and purpose, selection, PA and Career planning		
V	Directing: Nature of directing - leadership qualities - styles - motivation - morale and discipline.		
VI	Controlling: The objectives and process of control - Role of information in control-		

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	Performance standard – Measurement of performance, remedial act – Integrated control system in an organization. Control techniques.		
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**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

1. Koontz, Weihrich Essentials for Management : An International Perspective TMH8e
  2. V S P Rao & Hari Krishna Management text and cases Excel Books, New Delhi
  3. Kreitner, Management Theory and Applications, Cengage Learning ,India, 2009
  4. Robbins, Management, 9th edition Pearson Education, 2008,
- Suggested Readings
1. Parag Diwan Management principles and practice, Excel Books, New Delhi
  2. Anil Bhat & Arya Kumar Principles Processes and Practices 1 st E 2008 Oxford
  3. Satyaraju & Parthsarthy, Management Text and Cases, PHI Learning, 2009
  - 4 Kanishka Bedi, Management and Entrepreneurship, 1st Edition 2009 Oxford

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: I	Session: 2021-22
Subject: Fibre to Fabric Theory			
1	Course Code		
2	Course Title	B.Voc Fashion Technology	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Elective Discipline Specific Elective	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the process of making of how fibre is converted into fabric.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hours)	No of Tutorial
<b>Unit I</b>	Study of Textile Fiber: Introduction of textiles Classification of fiber general properties Polymerization – definition History, Composition, vies production, Properties & uses – Cotton, Linen, Wool, Silk, Rayon, Polyamide, Polyester & acrylic Fiber.		

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<p><b>Unit II</b></p>	<p><b>Study of Yarn:</b> Types of yarn</p> <p>Simple &amp; novelty Metallic, textured, stretch &amp; core spun yarn Bi &amp; Multi component yarns characteristics Methods of Dinning mechanical and chemical</p>		
<p><b>Unit III</b></p>	<p>Physical- singeing, napping, brushing, shearing Chemical – bleaching, mercerizing Special purpose finishes wrinkle resistance water resistance and repellent and retardant durable press, soil release and resistance and pilling</p>		
<p><b>Unit IV</b></p>	<p>Equipment &amp; Supplies used in clothing construction Maintenance, problem faced remedies with specific reference to seeing machine Selection of fabrics: Factors influencing selection of fabrics – budget, age, season, occupation, figure, fashion, occasion etc. Principles of fabric construction: General principles of clothing construction. Drafting – definition and importance Paper pattern – symbols and making paper</p>		

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<p><b>Unit V</b></p>	<p>pattern</p> <p>Fabric construction Techniques:</p> <p>Weaving</p> <p>General study of Handloom</p> <p>General study of fiber looms</p> <p>Knitting</p> <p>Lacing</p> <p>Netting</p> <p>Feting</p>		
<p><b>Keywords/Tags:</b></p>			
<p align="center"><b>Part C-Learning Resources</b></p>			
<p align="center"><b>Text Books, Reference Books, Other resources</b></p>			
<p><b>Suggested Readings:</b></p>			
<p>1. Author Surname Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.</p>			
<p>2. Suggestive digital platforms/ web links</p>			
<p><b>Suggested equivalent online courses:</b></p>			
<p align="center"><b>Part D-Assessment and Evaluation</b></p>			
<p><b>Suggested Continuous Evaluation Methods:</b></p>			
<p>Maximum Marks : 100</p>			
<p>Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks</p>			
<p><b>Internal Assessment :</b></p>	<p>Class Test Assignment/Presentation</p>	<p>30</p>	
<p>Continuous Comprehensive Evaluation (CCE)</p>			
<p><b>External Assessment :</b></p>	<p><b>Section(A) :</b> Very Short Questions</p>	<p>70</p>	
<p>University Exam Section</p>	<p><b>Section (B) :</b> Short Questions</p>		
<p>Time : 03.00 Hours</p>	<p><b>Section (C) :</b> Long Questions</p>		
<p><b>Any remarks/ suggestions:</b></p>			

Note: Please include the Tutorial related information (if any) in this format.

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## Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: III	Session: 2021-22
Subject: Fibre to Fabric			
1	Course Code		
2	Course Title	Fibre to Fabric	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Discipline Specific Elective	
4	Pre-requisite (if any)	To study this course, a student can have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand practically weaving of cloth, working of machines etc.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
	<b>Activity I</b> Sample Collection of different Types of Fibers (Cotton, Jute, Linen etc.) & make a file with its details.		
	<b>Activity II</b> Various identification of different fibers like Cotton, Silk, Wool, Rayon, Synthetic fibers etc.		
	<b>Activity III</b> Weave a cloth with the help of wool.		
	<b>Activity III</b> Learn different types of machine operating system.		
	<b>Activity IV</b> Learn different types of stitching methods by making Sample file of stitching patterns. (Like Heming, zigzag stitch, running stitch etc.)		
	<b>Activity V</b> Attend a Handloom factory visit & make a project report of it.		
	<b>Activity VI</b> Make a sample file of collection of what happen to different types of clothes when they comes in contact of bleach.		
	<b>Activity VII</b> Collect samples of wrinkle resistant clothes.		
	<b>Activity VIII</b> Weave piece of two different colour of paper to understand the		

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	process of weaving.		
<b>Keywords/Tags:</b>			
<b>Part C-Learning Resources</b>			
<b>Text Books, Reference Books, Other resources</b>			
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>➤ Textile form fiber to fabric by Berandcodman,</li> <li>➤ Understanding textiles by Phyllis Toratora,</li> <li>➤ J.J. Pizzoto's Fabric Science by Arthur Price,</li> <li>➤ Clothing Technology by Europa Lehrmittal,</li> <li>➤ Textiles by Wayne, A, Macmillan, London.</li> </ul>			
<b>Suggested equivalent online courses:</b>			
<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Class Interaction /Quiz	<b>30</b>	Viva Voce on Practical	<b>70</b>
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	
<b>Any remarks/ suggestions:</b>			

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# B.Voc Fashion Technology

## IInd Year Syllabus

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	Traditional Indian Textile Theory	2	30	30	70	100
	Traditional Indian Textile Practical	4	60	30	70	100
Major 2	Garment Construction Theory	2	30	30	70	100
	Garment Construction Practical	4	60	30	70	100
Minor	Dyeing and Printing Theory	2	30	30	70	100
	Dyeing and Printing Practical	4	60	30	70	100
Elective	Entrepreneurship	6	90	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation1		4	60	30	70	100
Foundation2	Environmental Studies+ Yoga	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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	<ul style="list-style-type: none"> <li>• Bandhas</li> <li>• Patoia</li> </ul> <p><b>UNIT IV</b></p> <p>Learn details about Sarees of India</p> <ul style="list-style-type: none"> <li>• Chanderi Sarees</li> <li>• Kanjeevaram Sarees</li> <li>• Paithani Sarees</li> <li>• Kantha Sarees</li> <li>• Baluchari Sarees</li> <li>• Bomkai sarees</li> <li>• Banarasi Sarees</li> <li>• Tant Sarees</li> <li>• Patola Sarees</li> <li>• Kasta / Nauvari Sarees</li> </ul> <p><b>Unit V</b></p> <ul style="list-style-type: none"> <li>• What do you understand by Embroidery</li> <li>• Learn different types of Embroidery patterns.</li> <li>• History of Embroidery.</li> <li>• Material used for Embroidery</li> </ul>		
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**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

- Author Surname Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.
- Suggestive digital platforms/ web links

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

Note: Please include the Tutorial related information (if any) in this format.

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## Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: II	Session: 2022-23
Subject: Traditional Indian Textile Practical			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major 1	
4	Pre-requisite (if any)	To study this course, a student can have this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to apply different traditional Indian arts on different forms of clothes.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
	<b>Activity I</b> Made All This Painting on an Handkerchiefs <ul style="list-style-type: none"> <li>Madhubani</li> <li>Kalamkari</li> <li>Patachitra</li> <li>Miniature</li> </ul>		
	<b>Activity II</b> Make a Dupatta of Bandhani		
	<b>Activity III</b> Make a Dupatta of Lehariya		
	<b>Activity IV</b> Make a Saree or Kurta of Block print		

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### Activity V

Make a Pillow Cover of Pipli art form.

### Activity VI

Make any garment with Ikat print

### Activity VII

Make all these Embroidery on 10 \* 10 inch Piece of cloth for each.

- Stem Stitch
- Chain Stitch
- Kashmiri Stitch
- Satin Work
- Feather Stitch
- Lasy daisy Stitch
- Button Hole Stitch
- Bullion Stitch
- French Knot Stitch
- Glass work
- Spider Stitch
- Shadow Work
- Dharwadi Work
- Cut work
- Jacobean Couching
- Laid & Couching
- Applic Work
- Lace Running
- Honey Comb
- Herring Bone
- Open Chain.

**Keywords/Tags:**

### Part C-Learning Resources

**Text Books, Reference Books, Other resources**

#### Suggested Readings:

1. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.
2. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.

**Suggestive digital platforms/ web links**

**Suggested equivalent online courses:**

### Part D-Assessment and Evaluation

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Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	
<b>Any remarks/ suggestions:</b>			

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year:II	Session: 2022-23
Subject: Garment Construction Theory			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major 2 Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the theory of garment construction.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hour)	No of Tutorial
	<p style="text-align: center;">UNIT I</p> <p>Threading &amp; Operating.</p> <ul style="list-style-type: none"> <li>• DNLS</li> <li>• Over Lock</li> <li>• Button Hole</li> <li>• Feed of the Arm</li> <li>• Bar – Tack</li> <li>• Blind Stitch machines</li> <li>• Folders &amp; Attachments</li> </ul> <p style="text-align: center;">UNIT II</p> <p>Fitting Checking &amp; Alteration.</p> <p>Introduction of Fitting.</p> <p>Pattern Alteration.</p> <p>Importance of pattern alterations.</p>		

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	Basic Rules or Techniques of pattern alteration. Principles of Pattern Alteration.		
<b>Keywords/Tags:</b>			
<b>Part C-Learning Resources</b>			
<b>Text Books, Reference Books, Other resources</b>			
<b>Suggested Readings:</b>			
3. Author Surname Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.			
2. Suggestive digital platforms/ web links			
<b>Suggested equivalent online courses:</b>			
<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Maximum Marks : 100			
Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks			
<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation		30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions		70
<b>Any remarks/ suggestions:</b>			

Note: Please include the Tutorial related information (if any) in this format.

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## Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: II	Session: 2022-23
Subject: Garment Construction Practical			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major Core Course	
4	Pre-requisite (if any)	To study this course, a student can have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to practically execute garment construction.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours Each)	
	<p><b>Activity I</b> Design Basic Women Blouse.</p> <p><b>Activity II</b> Women Designer Blouse</p> <p><b>Activity III</b> Stitch A-line Kurti for Women</p> <p><b>Activity IV</b> Stitch Anarkalikurti for Women.</p> <p><b>Activity V</b> Stitch MasakaliKurti for Women</p> <p><b>Activity VI</b> Stitch Umbrella Cut Kurti for Women.</p> <p><b>Activity VII</b> Stitch Kaftans' for Women</p> <p><b>Activity VIII</b></p>		

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	Stitch A-Line Frocks of Kid's Wear.	
	<b>Activity IX</b> Stitch Designer Skirts of Kid's Wear.	
	<b>Activity X</b> Learn How to draw Adult Body Block of 12 inch.	

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

3. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.
4. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.

**Suggestive digital platforms/ web links**

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	

**Any remarks/ suggestions:**

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: II	Session: 2022-23
Subject: Dyeing and Printing Theory			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Minor	
4	Pre-requisite (if any)	To study this course, a student can have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the theory of Dyeing and Printing.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hour)	No of Tutorial (30 Hou)
I	Introduction and Significance of Dye. Classification of Dye Types, Process, effects, advantage, and use of different preparatory process done on textile for the dyeing and printing, singeing, desi zing, boiling, scouring, bleaching and mercerization.		
II	Selection of Dye according to fiber content -Cotton - Rayon - Georgette		
III	Achieving different shades affects on fabric through - Cross dyeing - Union dyeing		
IV	Methods of dyeing and effects achieved on various textiles material - Fiber - Varn - Fabric Garment		
V	Printing - Introduction, Equipment's process, advantages, disadvantages and end users of printing. - Methods of printing – direct, resist,		

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	discharge. - Styles of printing – Block, stencils, screen, roller, transfer, flock, wrap, yarn, resist (tie and dye and batik), duplex printing and its application in fashion.		
<b>Keywords/Tags:</b>			
<b>Part C-Learning Resources</b>			
<b>Text Books, Reference Books, Other resources</b>			
<b>Suggested Readings:</b>			
4. Author Surname Initials, “Book Title”, Publisher’s name, City/country of publication, Year of publication. Edition No. if any.			
2. Suggestive digital platforms/ web links			
<b>Suggested equivalent online courses:</b>			
<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Maximum Marks : 100			
Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks			
<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation		30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions		70
<b>Any remarks/ suggestions:</b>			

Note: Please include the Tutorial related information (if any) in this format.

## Practical Paper

<b>Part A Introduction</b>			
<b>Program: Degree</b>	<b>Class :B.Voc Fashion Technology</b>	<b>Year: II</b>	<b>Session: 2022-23</b>
<b>Subject: Dyeing and Printing Practical</b>			
1	<b>Course Code</b>		
2	<b>Course Title</b>	<b>B.Voc Fashion Technology (Paper I/II)</b>	
3	<b>Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)</b>	<b>Minor</b>	
4	<b>Pre-requisite (if any)</b>	To study this course, a student must have had this subject in Diploma.	
5	<b>Course Learning outcomes (CLO)</b>	<b>On successful completion of this course, the students will be able to apply theoretical knowledge into practical.</b>	
6	<b>Credit Value</b>	<b>4</b>	
7	<b>Total Marks</b>	Max. Marks: 100	Min. Passing Marks:35

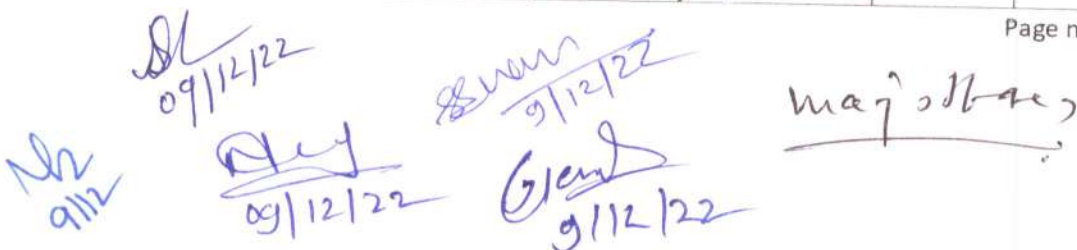
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Activity	Topics	No. of Lectures (60 Hours)	
I	Develop different pattern of tie and dye on different types of clothes - Diagonal Effect - Checks Effect - Spiral Effect - Polka Dots Effect - Crumble Effect and many more...		
II	Make a design on wood by carving process of wood to make block designs. (Minimum 5 samples)		
III	Make a design on a handkerchief by using Gold binder.		
IV	Make a design on a handkerchief by using Pearl binder.		
V	Make a design on a handkerchief by using Khadi binder.		
VI	Make a design on a handkerchief by using Pigment Dyes.		
VII	Develop a dupatta with Batik Printing		
VIII	Develop a T- shirt with Stencil Printing.		
IX	Develop a Kurta with Block Print.		
Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
5. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.			
6. Author Surname, Initials, "Book Title", Publisher's name, City/country of publication, Year of publication. Edition No. if any.			
Suggestive digital platforms/ web links			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Internal Assessment		Marks	External Assessment
Class Interaction /Quiz		30	Viva Voce on Practical
Attendance			Practical Record File
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)			Table work / Experiments
		Total Marks : 100	
Any remarks/ suggestions:			

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree		Class :B.Voc Fashion Technology	Year: II  Session: 2022-23
Subject: Entrepreneurship			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Elective	
4	Pre-requisite (if any)	To study this course, a student can have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the importance of entrepreneurship and different aspects of entrepreneurship.	
6	Credit Value	6	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Unit	Topics	No. of Lectures (90 Hours)	No of Tutorial
UNIT - I	<b>Introduction to Entrepreneurship</b> Definition of Entrepreneur, Entrepreneurial Traits, and Entrepreneur vs. Manager; Entrepreneur vs. Entrepreneur. The Entrepreneurial decision process. Role of Entrepreneurship in Economic Development, Ethics and Social responsibility of Entrepreneurs. Opportunities for Entrepreneurs in India and abroad. Woman as Entrepreneur		
UNIT - II	<b>Creating and Starting the Venture</b> Sources of new Ideas, Methods of generating ideas, creating problem solving, product planning and development process		
UNIT - III	<b>The Business Plan</b> Nature and scope of Business plan, Writing Business Plan, Evaluating Business plans, Using and implementing business plans. Marketing plan, financial plan and the organizational plan,		


  
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UNIT - IV	<b>Financing and Managing the new venture</b> Sources of capital, Record keeping, recruitment, motivating and leading teams, financial controls. Marketing and sales controls. E-commerce and Entrepreneurship, Internet advertising		
UNIT - V	<b>New venture Expansion Strategies and Issues</b> Features and evaluation of joint ventures, acquisitions, merges, franchising. Public issues, rights issues, bonus issues and stock splits.		
UNIT-VI	<b>Institutional support to Entrepreneurship</b> Role of Directorate of Industries, District Industries Centers (DICs), Industrial Development Corporation (IDC), State Financial corporation (SFCs), Commercial banks Small Scale Industries Development Corporations (SSIDCs), Khadi and village Industries Commission (KVIC), National Small Industries Corporation (NSIC), Small Industries Development Bank of India (SIDBI)		

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

Note: Please include the Tutorial related information (if any) in this format.

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## B.Voc Fashion Technology

### IIIrd Year Syllabus

COURSE TYPE	SUBJECT NAME	CREDIT	TOTAL HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
Major - 1	Clothing & E-tailing Theory	2	30	30	70	100
	Advance Garment Construction	4	60	30	70	100
	Practical					
Major 2	AutoCAD Theory	2	30	30	70	100
	Theory					
	AutoCAD Theory Practical	4	60	30	70	100
Minor	Live Sketching	6	90	30	70	100
Elective	Personality Development	2	30	30	70	100
	Photoshop	4	60	30	70	100
Vocational	Select any one from Vocational subject list	4	60	30	70	100
Foundation1	As per University	4	60	30	70	100
Foundation2	As per University	4	60	30	70	100
Field Project	Field Survey	4	60	30	70	100

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Unit IV	Overview of fashion E-tailing <ul style="list-style-type: none"> <li>• Uniqueness of apparel in etailing.</li> <li>• Types of fashion etail Outlets.</li> <li>• Strength &amp; weakness of apparel retail &amp; etail from vendor &amp; consumer points of view.</li> </ul>	
Unit V	Overview of multichannel retailing. <ul style="list-style-type: none"> <li>• Organisational structure</li> <li>• Advantages.</li> </ul> Effective online store design <ul style="list-style-type: none"> <li>• Traits for effective sites</li> <li>• Framework for website design</li> <li>• Essentials of web content</li> </ul>	

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings**

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	

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# Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Fashion Technology	Year: III	Session: 2023-24
Subject: Advance Garment Construction			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the basics of designing.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60Hours)	
Activity I	Draft, Cut & Stitch basic trouser for me.		
Activity II	Draft, Cut & Stitch basic trouser for Women		
Activity III	Design & Stitch a Designer Women A – Line dress.		
Activity IV	Design & Stitch a designer wrap dress / skirt / plazzo.		
Activity V	Design & stitch a maxi for women with more than two flayers.		
Activity VI	Tools For text page set up & print set up etc.		
Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
Part D-Assessment and Evaluation			

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Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		Total Marks : 100	
Any remarks/ suggestions:			

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## Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: I	Session: 2023-24
Subject: AutoCad Theory			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major	
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the Auto Cad theory basics.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (30 Hour Each)	No of Tutorial (1 Hour Each)
	UNIT 1 <ul style="list-style-type: none"> <li>• 2D drafting basics of Auto CAD.</li> </ul> UNIT 2 <ul style="list-style-type: none"> <li>• Introduction of CAD draw tools                             <ul style="list-style-type: none"> <li>-Modify tool</li> <li>-How to write texts and types of text.</li> <li>-presentation of drawing through hatches &amp; learn different types of hatches.</li> <li>- How to set the setting of the drafting &amp; change the drawing unit.</li> </ul> </li> </ul> UNIT 3		

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	<ul style="list-style-type: none"> <li>Learn how to plan Bed / Sofa</li> </ul>		
	<b>UNIT 4</b> <ul style="list-style-type: none"> <li>Creation of isometric</li> <li>Dimensioning of the drawing &amp; create dimension style</li> </ul>		
	<b>UNIT 5</b> <ul style="list-style-type: none"> <li>Creation of block</li> <li>Insertion of the block</li> <li>How to layout and plot in CAD</li> </ul>		

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

- ComputerAidedDesignGuideforarchitecture,engineeringandconstructionbyGhassanAouad, song Wu, Angela Lee and Timothy Onyenobi (Hardcover – 12january2012)

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section (A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

Note: Please include the Tutorial related information (if any) in this format.

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# Practical Paper

Part A Introduction			
Program: Degree	Class :B.Voc Fashion Technology	Year: III	Session: 2023-24
Subject: Computer Aided Design (CAD)			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Major	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the basics of designing.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
Activity I	Learn about Colour theory of graphic designing software  • Three colour -RGB • Four colour -CMYK		
Activity II	• Learn about Basic graphic tools. • Learn about Tools for Designing & design a girl garment with the use of these tools.		
Activity III	Use Tools for Colouring on garment making.		
Activity IV	Use Tools For Special Effect.		
Activity V	Use Tools For Editing.		
Activity VI	Tools For text page set up & print set up etc.		
Activity VII	Practical knowledge of –  • Make file,folder,save,selection,moves,delee,cop y,cut,pasre,undo,redo,page size, unites, import command & export command.		

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<b>Activity VIII</b>	Use of Tools – <ul style="list-style-type: none"> <li>• For object making</li> <li>• Figure making</li> <li>• Print, texture, colour</li> <li>• Special effects, bitmap editing</li> <li>• 3D effects, transparency</li> <li>• Image editing</li> </ul>	
<b>Activity IX</b>	(a) Neck lines– <ul style="list-style-type: none"> <li>• Basic &amp; Designer</li> </ul>	
<b>Activity X</b>	Figure – <ul style="list-style-type: none"> <li>• Block Figure</li> <li>• Stick figure</li> <li>• Flesh Figure With Different movements.</li> </ul>	

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

- Computer –Aided Design by M. Groover & E.Zimmers.
- Beginning Auto CAD by Cheryl R. Shrock & Steve Heather.
- Auto CAD by C. S Changeriya.

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	

**Any remarks/ suggestions:**

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## Practical Paper

Part A Introduction			
Program: Degree	Class : B.Voc Fashion Technology	Year: III	Session: 2023-24
Subject :LIVE SKETCHING			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)	Minor	
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able to understand the basics of designing.	
6	Credit Value	4	
7	Total Marks	Max. Marks: 100	Min. Passing Marks:35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week):			
L-T-P:			
Unit	Topics	No. of Lectures (60 Hours)	
Activity I	Draw a live sketch of a model-giving pose on the ramp.		
Activity II	Draw a live sketch of A Bride and do detailing of all work done of her outfit.		
Activity III	Design a sketch of geometric dress design.		
Keywords/Tags:			
Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
Part D-Assessment and Evaluation			

Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	30	Viva Voce on Practical	70
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	

### Paper (Theory + Tutorial)

Part A Introduction			
Program: Degree	Class : B.Voc Fashion Technology	Year: III	Session: 2023-24
Subject: PERSONALITY DEVELOPMENT			
1	Course Code		
2	Course Title	B.Voc Fashion Technology (Paper I/II)	
3	Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)	To study this course, a student must have had this subject in Diploma.	
5	Course Learning outcomes (CLO)	On successful completion of this course, the students will be able learn basics and advanced PERSONALITY DEVELOPMENT application techniques.	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30 + 70	Min. Passing Marks: 35
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:			
Unit	Topics	No. of Lectures (30 Hour)	No of Tutorial (30Hour)
Unit 1	Personality • Definition		

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	<ul style="list-style-type: none"> <li>• Elements</li> <li>• Determinants</li> </ul> Personal Grooming <ul style="list-style-type: none"> <li>• Personal Hygiene</li> <li>• Social Effectiveness</li> <li>• Business Etiquettes(Power Dressing)</li> </ul>		
Unit 2	Body Language <ul style="list-style-type: none"> <li>• Non-Verbal Communication</li> <li>• Types of Body Language</li> <li>• Functions of Body Language</li> <li>• Role of Body Language</li> <li>• Proxemics</li> </ul>		
Unit 3	Art of Good Communication <ul style="list-style-type: none"> <li>• Verbal &amp; Non-Verbal Communication</li> <li>• Difference between Oral and Written communication</li> <li>• 7Cs of Effective Communication</li> </ul> Importance of Effective to communication		
Unit 4	<ul style="list-style-type: none"> <li>• Team Behaviour</li> <li>• Types of Teams</li> <li>• Team Roles and Behaviour</li> <li>• Crowd Discussion</li> <li>• Do's and Don't</li> </ul>		
Unit 5	Interview Preparation <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Resume Writing</li> <li>• Dress Code</li> <li>• Mock-Interview</li> <li>• How to be Successful in an Interview</li> </ul>		

**Keywords/Tags:**

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

2. Suggestive digital platforms/ web links

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section (A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

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## Practical Paper

<b>Part A Introduction</b>			
<b>Program: Degree</b>	<b>Class : B.Voc Fashion Technology</b>	<b>Year: III</b>	<b>Session: 2023-24</b>
<b>Subject : PHOTOSHOP</b>			
<b>1</b>	<b>Course Code</b>		
<b>2</b>	<b>Course Title</b>	<b>B.Voc Fashion Technology (Paper I/II)</b>	
<b>3</b>	<b>Course Type (Core Course/ Discipline Specific Elective/Elective/Generic Elective/Vocational/.....)</b>		
<b>4</b>	<b>Pre-requisite (if any)</b>	To study this course, a student must have had this subject in Diploma.	
<b>5</b>	<b>Course Learning outcomes (CLO)</b>	<b>On successful completion of this course, the students will be able to learn basics and advanced PHOTOSHOP application techniques.</b>	
<b>6</b>	<b>Credit Value</b>	<b>4</b>	
<b>7</b>	<b>Total Marks</b>	Max. Marks: 100	Min. Passing Marks:35
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials-Practical (in hours per week):</b>			
<b>L-T-P:</b>			
Unit	Topics	No. of Lectures (60Hours Each)	
Activity I	About Photoshop ,Photoshop Features.		
Activity II	Rectangular Marquee Tool & Elliptical marquee tool & single row marquee tool, single column marquee tool. <ul style="list-style-type: none"> <li>• This changes the area of your selections on your image</li> <li>• Image tool soractions to be within the defined shape</li> </ul>		
ActivityIII	Movetool,magicwandtool,quickselectiontool,lassotool,polygonallassotool,magneticlassotool <ul style="list-style-type: none"> <li>- Use this to select a Colour range</li> <li>- Tolerance to make your selection more/less precise</li> <li>- The movements to vertical/horizontal</li> </ul>		
ActivityIV	Crop tool, slice tool, Slice select tool, eyedropper tool, colour sampler Loo, ruler tool, note tool, count tool <ul style="list-style-type: none"> <li>- The Fos Tool works similarly to the Rectangular Marquee tool It crops our image to the size of the box</li> <li>- This is used mostly for building websites splitting up one image into smaller ones when saving it.</li> </ul>		
ActivityV	Path selection tool, direct selection tool, custom shape tools, hand tool, zoom tool. You can use the stool to repair scratches and specs and stuff like that on images Basically		

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<b>Keywords/Tags:</b>			
<b>Part C-Learning Resources</b>			
Text Books, Reference Books, Other resources			
<b>Suggested Readings:</b>			
<b>Suggestive digital platforms/ web links</b>			
<b>Suggested equivalent online courses:</b>			
<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	<b>30</b>	Viva Voce on Practical	<b>70</b>
Attendance		Practical Record File	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
		<b>Total Marks : 100</b>	
<b>Any remarks/ suggestions:</b>			

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